

Коллекция
Полужаев
№ 383086

Op. 7

В. Полужаев

" У Л Ы Б К А "

Ю-12893

1986

C Rubato.

A tempo.

2 Flauti
Oboe
2 Clar. B
Fagotto
2 alt. Es
2 Ten. B
Positone Es
4 corni F
4 tuba B
4 tr-ne
a2 [Xilofono
Tambores, Trax
Akkordeon
Piano
Guitar
Bass-guit.
Drums
v-ni
v-ol
celi
C-Bassi
Col celi

secco
ad lib.

Ab₆ A₆^b A₆^b A₆^b A₆^b A₆^b A₆^b

C Rubato.

A tempo.

Handwritten musical score for guitar and drums. The score is written on a system of staves. The top staff is for the guitar, and the bottom staff is for the drums. The guitar part includes a solo section and a section with chords and a bass line. The drum part includes a solo section and a section with a bass line. The score is written in a handwritten style.

Guitar Part:

- Solo:** A melodic line starting on the 1st staff, marked with a checkmark and the word "Solo". It features a triplet of eighth notes in the 4th measure.
- Chords and Bass Line:** The 5th staff contains a series of chords and a bass line. The chords are: A^b_6 , A^b_{min} , A^b , F_0 , b_{m7} , b_6 , E^b_7 , b_{m7} , E^b_7 , E^b_7 , E^b_7 . The bass line is written below the chords.

Drum Part:

- Solo:** A melodic line starting on the 1st staff, marked with a checkmark and the word "Solo". It features a triplet of eighth notes in the 4th measure.
- Bass Line:** The 5th staff contains a series of chords and a bass line. The chords are: A^b_6 , A^b_{min} , A^b , F_0 , b_{m7} , b_6 , E^b_7 , b_{m7} , E^b_7 , E^b_7 , E^b_7 . The bass line is written below the chords.

Fe.
ob.
cl.
Fag.

Saxi

Cor.
tr. cl.
tr. no.

dr.
Akk.

Piano

Riff

Archi

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the first five staves grouped by a brace on the left. The music is in 3/4 time and features a vocal line and a piano accompaniment. The piano part includes chord symbols and figured bass notation.

Chord Symbols and Figured Bass:

- Staff 6: $B_7, A^b, C^{\sharp}, D_7, E^b, D^b, A, E_7, A^b_6, A^b_{maj}$
- Staff 7: $A^b, F_0, B_{m7}, G^b_6, E^b_7, B_{m7}, E^b_7$

Figured Bass:

- Staff 6: $7, 9, 1, 3, 2, 3, 4, 5$
- Staff 7: $2, 3, 4, 5$

Other Notations:

- Staff 4: *sol*, *mf*, *al*, *p*
- Staff 5: *mf*

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Re.** (Reed)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Saxi** (Saxophone)
- Cor.** (Cor Anglais)
- trb.** (Trumpet)
- trne** (Trombone)
- dr.** (Drum)
- Alk.** (Alto Saxophone)
- Piam** (Piano)
- Riff** (Rhythm)
- Archi** (Archi - Strings)

The score is written on multiple staves, with some parts including specific musical notation such as notes, rests, and dynamic markings. The **Riff** section includes a sequence of notes: E^b_7 , E^b_{+5} , A^b , F_0 , E^b_7 , A^b_8 , A^b_{mai} , A^b_{mai} , A^b_{+5} , Db . The **Archi** section includes a *div.* (divisi) marking.

Handwritten musical score for piano and voice, page 5. The score is written on 11 staves, organized into four systems. The first system (staves 1-4) features a piano introduction with complex chords and a vocal melody. The second system (staves 5-8) continues the piano accompaniment with a focus on harmonic structure. The third system (staves 9-11) includes a vocal entry marked 'x.c.' and a piano accompaniment with a focus on harmonic structure. The fourth system (staves 12-15) features a vocal melody with a piano accompaniment. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are present in the third system: F_0 , A^b , F_7 , B_7 , E_m^b , E^b , A^b , $C^{\sharp}_m$, $F^{\sharp}_9$, H_{maj} , $C^{\sharp}_m$, H_{maj} , $C^{\sharp}_m$, $F^{\sharp}_9$. The score is marked with '5' at the top and bottom.

Fl.
Ob.
Cl.
Fag.

Saxi

Cor.

Trcl

Tr-ne

Dr.

Alk.

Piano

Riff

Archi

This is a handwritten musical score for a large ensemble, including a symphony orchestra and a band. The score is written on multiple staves, with each instrument or section labeled on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns and others being more melodic. The handwriting is in ink, and the paper shows signs of age and use. The score is divided into several systems, with each system containing multiple staves for different instruments. The overall layout is dense and detailed, typical of a professional musical score.

Handwritten musical score for guitar and percussion. The score is written on multiple staves. The top staff features a guitar melody with various chords and a 'tun' (tuning) marking. Below it, there are staves for percussion, including a 'Tumb.' (tambourine) part with a sequence of numbers (2, 3, 4, 5, 6, 7) and a 'Col. Guit.' (Colombian guitar) part. The bottom section includes a guitar part with a sequence of chords: A^b_6 , A^b_{maj} , A^b , F_0 , b_m , g^b_m , E^b_7 , b_m , E^b_7 , E^b_7 , E^b_{7+5} . The score is marked with '6' in the top left and bottom left corners.

Handwritten musical score for guitar and bass. The score is written on a system of staves. The top staff is for guitar, and the bottom staff is for bass. The music is in 4/4 time. The guitar part features a complex melody with many accidentals and a final section with a wavy line indicating a tremolo or vibrato. The bass part features a simpler melody with many accidentals and a final section with a wavy line indicating a tremolo or vibrato. The score is written in a cursive, handwritten style.

Handwritten musical score for a string quartet, page 8. The score is written on 16 staves, grouped into four systems of four staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first system shows a key signature of one sharp (F#) and a 4/4 time signature. The second system shows a key signature change to one flat (Bb) and a 3/4 time signature. The third system shows a key signature change to two flats (Bb, Eb) and a 3/4 time signature. The fourth system shows a key signature change to two flats (Bb, Eb) and a 3/4 time signature. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first system shows a key signature of one sharp (F#) and a 4/4 time signature. The second system shows a key signature change to one flat (Bb) and a 3/4 time signature. The third system shows a key signature change to two flats (Bb, Eb) and a 3/4 time signature. The fourth system shows a key signature change to two flats (Bb, Eb) and a 3/4 time signature.

9 4
4

2/4 C

Handwritten musical notation for a solo section, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation features a series of eighth and sixteenth notes, with a 'solo' marking and a 'f' (forte) dynamic. There are also some markings that look like '3' and '3' above the notes.

Handwritten musical notation for a section, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation features a series of eighth and sixteenth notes, with a 'pizz.' (pizzicato) marking and a 'f' (forte) dynamic. There are also some markings that look like '3' and '3' above the notes.

9

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *arzo*. The score is divided into systems, with some staves containing multiple lines of music. The notation is in a style typical of handwritten musical manuscripts, with some staves showing complex rhythmic patterns and others showing more melodic lines. The score is written on a page numbered 10 in the top right corner.

Fe.
Ob.
Cl.
Fag.

Fag.

cor.

trb.

trm.

dr.

Akk.

Piano

zif.

Archi

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, with each staff corresponding to a different instrument or section. The notation includes notes, rests, and other musical symbols. The score is divided into measures, with some measures containing specific markings such as "2", "3", "4", "5", "6", "7", and "8". The score is written in a clear, legible hand, and the notation is consistent throughout. The score is divided into measures, with some measures containing specific markings such as "2", "3", "4", "5", "6", "7", and "8". The score is written in a clear, legible hand, and the notation is consistent throughout.

Handwritten musical score for a string quartet, page 11. The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The second system features a "solo" marking and a "2" indicating a second ending. The third system includes a "Tamb." marking and a "xib." marking. The fourth system has a "solo" marking and a "p." marking. The fifth system includes a "div." marking. The score is written in a cursive, handwritten style with some corrections and annotations.