

металл. бр.-ка
ГОСТ 10013-80
№ 387244

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РОМАНС

или трубы (В) с ервистром

1987

ГО-13102

$\frac{2}{2}$ ♩ = 80
строго.

1

4 cornet

4 tr. re
e tuba

Piano

Keyboard

Quasi Arpeg

Guitar

bas-guit

Drums

solo
tr. ba in B

v. ni I

II

viole

celli

C-bassi

$\frac{2}{2}$ ♩ = 80

1

Handwritten musical score on ten staves. The notation includes various musical symbols and markings:

- Staff 1:** Contains a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line from Staff 1.
- Staff 3:** Continues the melodic line from Staff 1.
- Staff 4:** Continues the melodic line from Staff 1.
- Staff 5:** Continues the melodic line from Staff 1.
- Staff 6:** Continues the melodic line from Staff 1.
- Staff 7:** Continues the melodic line from Staff 1.
- Staff 8:** Continues the melodic line from Staff 1.
- Staff 9:** Continues the melodic line from Staff 1.
- Staff 10:** Labeled "cello" at the bottom. It contains a bass clef and a series of notes, including a double bar line and a final note.

Dynamic markings include *pp* (pianissimo) and *pp* (pianissimo). There are also markings for *8*, *2*, *3*, *4*, *5*, *6*, *7*, and *8* (octave). A final marking is *x 5 8*.

3

4

cor.

trp

Piano

(мыч. хоб с зап. пр.)

Keyb.

Riff

zim. shot

solo

espress.

trchn

3

4

Handwritten musical score for a piano piece, page 5. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system features a melody in the upper staves and a bass line in the lower staves, with dynamic markings like *mf* and *f*. The second system shows a more complex texture with many notes in the upper staves and a bass line. The third system includes a section with a *div.* (diviso) marking and a *dim.* (diminuendo) marking. The score concludes with a final measure on the bottom staff.

(Cadenza)

This is a handwritten musical score for a piano cadenza. The score is written on multiple staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and chords. A central section is labeled "Cembalo (arped.)" and includes the notes "B₂ D₂ F₂ H₂". Below this section, the notes "B₂ D₂ F₂ H₂" are written again. The score is marked with "Cadenza" at the top and bottom. The notation is complex, with many notes and rests, and some staves have multiple lines of music. The handwriting is in ink on a white background.

rit. 6 a tempo.

II rit.

The musical score is written on ten staves, organized into two systems of five staves each. The first system includes staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The second system includes staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The score features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A section is labeled 'Alpe' and another 'II rit.'.

Fine
567.

rit. 6 a tempo.

II rit.