

Concerto

FOR PIANO AND ORCHESTRA

I

Vladimir Polezhayev, Op.15 (1968)

1 Allegro $\text{♩} = 132$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

3 Horns in F

Trumpet in B $\flat$

3 Trombone

Timpani

Sn.Drum, Trgl
Frusta, Cymbal

Celesta
Xilophono
Campanelli

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 5: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, and Snare Drum have rests. Piano has a melodic line starting with a dotted quarter note. Violin I and II have chords with accents. Viola has a chord with an accent. Violoncello and Contrabass have rests.

Measure 6: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, and Snare Drum have rests. Piano continues the melodic line. Violin I and II have chords with accents. Viola has a chord with an accent. Violoncello and Contrabass have rests.

Measure 7: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, and Snare Drum have rests. Piano continues the melodic line. Violin I and II have chords with accents. Viola has a chord with an accent. Violoncello and Contrabass have rests.

Measure 8: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, and Snare Drum have rests. Piano continues the melodic line. Violin I and II have chords with accents. Viola has a chord with an accent. Violoncello and Contrabass have rests.

Measure 9: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, and Snare Drum have rests. Piano continues the melodic line. Violin I and II have chords with accents. Viola has a chord with an accent. Violoncello and Contrabass have rests.

10 **2**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

pizz.

p

8va

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

19

3

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

pp

pp

pp

Detailed description: This page of a musical score covers measures 19 through 22. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Timpani, Snare Drum), piano, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). Measure 19 shows the woodwinds and strings. Measure 20 features a piano solo with an 8va marking. Measures 21 and 22 feature violins, viola, and strings with 'pp' dynamics.

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)

8va

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

arco

f

p

Sn. Sr.

p

3

pizz.

p

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

[illegible]

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

8

6

gliss.

3

p

p

p pizz.

p pizz.

p

Detailed description of the musical score: The score is for a full orchestra. Measure 46 (labeled 46) shows the flute playing a trill marked 8^{va} and 8. The bassoon has a glissando. The piano is silent. Measures 47 and 48 (labeled 6) show the piano playing a triplet and a melodic line. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a pizzicato figure marked *p*. The woodwinds (Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and timpani are silent.

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12/8

[illegible]

54

7 **Meno mosso** ♩=104

Fl. *8^{va}* *mf* Solo.

Ob.

Cl. *p*

Bsn. *p*

Hn. *gliss.* *a 3* *p*

Tpt.

Tbn.

Timp. *p*

S. D.

Pno.

Vln. I

Vln. II

Vla. *div.* *p*

Vc. *div.* *p*

Cb.

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

p div.

p

a 3

8 Più mosso ♩=120

60

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 68-70 is as follows:

- Measures 68 and 69:** Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani are all at rest. The Piano (Pno.) has a complex accompaniment in both hands, featuring sixteenth and thirty-second notes. The Soprano and Alto Saxophones (S. D.) are also at rest.
- Measure 70:** The woodwinds (Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) enter with a rhythmic pattern of eighth notes, marked *mp* (mezzo-piano). The Piano continues its accompaniment, marked *f* (forte) in the right hand and *mp* in the left hand.

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va---

74

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

10

This musical score page contains measures 81 and 10 of a symphony. The instruments are arranged in a standard orchestral layout. Measures 81 and 10 are indicated by a bracket at the top of the first staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Xylophone (Xil.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). A rehearsal mark (8) is present in the Piano part. The score is written for a full orchestra, with the Piano part being the only one with a grand staff (treble and bass clefs).

83

This musical score page contains measures 83 and 84. The instruments and their parts are as follows:

- Fl.**: Rests in both measures.
- Ob.**: Rests in both measures.
- Cl.**: Rests in both measures.
- Bsn.**: Plays a rhythmic pattern of quarter notes with eighth rests in both measures.
- Hn.**: Plays a sustained chord in measure 83, which changes to a different chord in measure 84.
- Tpt.**: Rests in both measures.
- Tbn.**: Rests in measure 83; enters in measure 84 with a *sf* (sforzando) dynamic.
- Timp.**: Rests in both measures.
- S. D.**: Rests in both measures.
- Pno.**: Features a complex texture. The right hand has a melodic line with slurs and ties, while the left hand plays a dense, rhythmic accompaniment of chords.
- Vln. I** and **Vln. II**: Play sustained chords in both measures.
- Vla.**: Plays sustained chords in both measures.
- Vc.** and **Cb.**: Play a rhythmic pattern of quarter notes with eighth rests in both measures.

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 85, 86, and 87. The instrumentation includes Flute, Oboe, Clarinet in C major, Bassoon, Horn in C major, Trumpet in C major, Trombone, Timpani, Snare Drum, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 85 and 86 are marked with a repeat sign. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments, including the Horn, Trumpet, and Trombone, play a melodic line with a long note in measure 85 and a more active line in measure 86. The Piano part features a complex, fast-moving melody in the right hand and a rhythmic accompaniment in the left hand. The Snare Drum and Timpani provide a steady rhythmic foundation.

88

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

a 3

11

92

Fl. *p*

Ob.

Cl. *p*

Bsn.

Hn. Solo I *mf*

Tpt.

Tbn.

Timp.

S. D.

Celesta

Pno.

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

97

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

p

Measures 97-101 of the musical score. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Snare Drum, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 97-99 feature woodwinds and strings playing sixteenth-note patterns. Measure 100 features a piano solo with triplets and a forte dynamic. Measure 101 features a piano solo with triplets and a piano dynamic.

102

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 31, measures 102 through 105. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 102-105 show various musical notations. Measures 102 and 103 have rests for most instruments. Measure 104 features a complex piano part with triplets and a melodic line in the right hand, while the left hand has a simple bass line. Measure 105 continues the piano part with similar notation. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has sustained notes in measures 102-105.

106

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Trgl.

p

cresc.

f

[illegible]

12 Più mosso

115 *8^{va}*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *sf*

Hn. *sf*

Tpt. *sf*

Tbn. *sf*

Timp. *mf*

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

119

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Frustra

ff

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

rit. Allegro ♩=132

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

129
13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

pizz.

8va

Detailed description: This page of a musical score contains measures 129 through 133, marked with rehearsal mark 13. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet in C#, Bassoon, Horn in C#, Trumpet in C#, Trombone) and percussion (Timpani, Snare Drum) are shown with whole rests. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand, both marked *mf*. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes, marked *pp*. The Viola, Violoncello, and Contrabass parts include a *pizz.* (pizzicato) instruction. A dashed line labeled '8va' indicates an octave shift for the Piano part.

133

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)

137

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)-----1

141

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

148 **15**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p pizz.

p pizz.

p

Detailed description: This page of a musical score covers measures 148, 149, and 150, marked with rehearsal symbol 15. The score is for a full orchestra. Measures 148 and 149 are mostly rests for the woodwinds and percussion, with the piano playing a rhythmic pattern of eighth and sixteenth notes. In measure 150, the strings (Violins I and II, Viola, and Cello/Double Bass) enter with a melodic line, marked *p* (piano). The woodwinds and percussion remain silent in measure 150. The piano continues its pattern in measure 150.

[illegible]

155 *8va* **16** *Meno mosso* ♩=104

Fl. *Solo.* *mf*

Ob.

Cl. *p*

Bsn. *p*

Hn. *gliss.* *a 3* *p*

Tpt.

Tbn. *p*

Timp. *p*

S. D.

Pno.

Vln. I

Vln. II

Vla. *div.* *p*

Vc. *div.* *p*

Cb. *p*

158

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

p

div.

p

a 3

161

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

8va

mp

mp

mp

mp

mp

165

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)

cresc.

cresc.

cresc.

cresc.

cresc.

[illegible]

171

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

174

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

178

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

f

f

f

8va

181

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)

[illegible]

188

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)

8^{va}

19

Flute

Oboe

Clarinet in B $\flat$

Bassoon

3 Horns in F

Trumpet in B $\flat$

3 Trombone

Timpani

Sn.Drum, Trgl
Frusta, Cymbal

Celesta
Xilophono
Campanelli

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

194

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p espress.

(8)

9

196

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p espress.

p espress.

198

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)

9

9

9

9

9

9

9

9

3

3

3

p *espress.*

200

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

200

201

202

20

203

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

207

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

211

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

215

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

219

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

224

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

228

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

pp

pp

pp

pp

24

233

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

238

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 238 to 241. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Measures 238-241: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani have whole rests. Snare Drum has whole rests. Piano: Measure 238 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 239 has a half note in the right hand and a half note in the left hand. Measure 240 has a half note in the right hand and a half note in the left hand. Measure 241 has a half note in the right hand and a half note in the left hand. Violin I and Violin II: Measure 238 has a half note. Measure 239 has a half note. Measure 240 has a half note. Measure 241 has a half note. Viola: Measure 238 has a half note. Measure 239 has a half note. Measure 240 has a half note. Measure 241 has a half note. Violoncello and Contrabass: Measure 238 has a half note. Measure 239 has a half note. Measure 240 has a half note. Measure 241 has a half note.

242

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 242-245 is as follows:

- Fl.**: Rests in all four measures.
- Ob.**: Rests in all four measures.
- Cl.**: Rests in all four measures.
- Bsn.**: Rests in all four measures.
- Hn.**: Rests in all four measures.
- Tpt.**: Rests in all four measures.
- Tbn.**: Rests in all four measures.
- Timp.**: Rests in all four measures.
- S. D.**: Rests in all four measures.
- Pno.**:
 - Measure 242: Treble clef has a half note G4 with a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B3, A3, G3). Bass clef has a half note G3 with a triplet of eighth notes (F#3, G3, A3) and a triplet of eighth notes (B2, A2, G2).
 - Measure 243: Treble clef has a half note A4 with a triplet of eighth notes (G#4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Bass clef has a half note A3 with a triplet of eighth notes (G#3, A3, B3) and a triplet of eighth notes (C4, B3, A3).
 - Measure 244: Treble clef has a half note B4 with a triplet of eighth notes (A#4, B4, C5) and a triplet of eighth notes (D5, C5, B4). Bass clef has a half note B3 with a triplet of eighth notes (A#3, B3, C4) and a triplet of eighth notes (D4, C4, B3).
 - Measure 245: Treble clef has a half note C5 with a triplet of eighth notes (B#4, C5, D5) and a triplet of eighth notes (E5, D5, C5). Bass clef has a half note C4 with a triplet of eighth notes (B#3, C4, D4) and a triplet of eighth notes (E4, D4, C4).
- Vln. I**:
 - Measure 242: Half note G4.
 - Measure 243: Half note A4.
 - Measure 244: Half note B4.
 - Measure 245: Half note C5.
- Vln. II**:
 - Measure 242: Half note G4.
 - Measure 243: Half note A4.
 - Measure 244: Half note B4.
 - Measure 245: Half note C5.
- Vla.**:
 - Measure 242: Half note G4.
 - Measure 243: Half note A4.
 - Measure 244: Half note B4.
 - Measure 245: Half note C5.
- Vc.**:
 - Measure 242: Half note G3.
 - Measure 243: Half note A3.
 - Measure 244: Half note B3.
 - Measure 245: Half note C4.
- Cb.**:
 - Measure 242: Half note G3.
 - Measure 243: Half note A3.
 - Measure 244: Half note B3.
 - Measure 245: Half note C4.

25

246

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

251

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

256

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Rubato

260

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Accel.

Riten.

simile

6

7

6

7

7

7

262

This musical score page contains measures 262 and 263. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 262 and 263 are marked with a repeat sign. The woodwinds, strings, and percussion are playing whole notes. The piano part features a complex melodic line with many sixteenth notes, slurs, and fingering numbers (6, 7) indicated.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

264

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

266 **28** *Sostenuto.*

Fl.

Ob.

Cl.

Bsn. *Solo*
mf

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

274 **29** **30**

Fl.

Ob.

Cl. *Solo* *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo *mf*

282

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

289

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

289

290

291

292

293

294

294

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

296

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

The musical score for page 83, measures 296-297, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and Timpani are shown with rests. The Snare Drum (S. D.) also has a rest. The Piano (Pno.) part is highly active, featuring a 5th and an 8va marked, and a 3rd marked. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a sustained note marked 'f'.

298

This page contains musical notation for measures 297-300. The instruments are arranged as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet in B-flat)
- Bsn. (Bassoon)
- Hn. (Horn in F)
- Tpt. (Trumpet in D)
- Tbn. (Trombone in E-flat)
- Timp. (Timpani)
- S. D. (Snare Drum)
- Pno. (Piano) - includes complex arpeggiated figures in both hands, with markings like "5", "3", "3", and "mf".
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The bottom section of the page shows the string ensemble playing sustained notes with dynamic markings such as *pp*.

33

302

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espress.

mp

pp

pp

pp

pp

3

305

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

308

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

3

mp

311

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

314

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

317

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espress.

espress.

espress.

espress.

pp

pp

pp

pp

pp

pp

3

5

5

322

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

A Tempo.

327

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

p

37

333

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

338

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 338 to 341. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4. Measures 338 and 339 are mostly rests for the woodwinds and brass, with the piano playing a rhythmic pattern of eighth notes and triplets. Measures 340 and 341 show more active parts for the strings and piano, with triplets and eighth notes. The snare drum and timpani are also present.

342 **38**

Fl.

Ob.

Cl.

Bsn.

Hn. *f* a 3

Tpt.

Tbn. *f*

Timp.

S. D.

Pno. *sub. f*

Vln. I *f* div.

Vln. II *f* div.

Vla. *f* div.

Vc. *f*

Cb. *f*

346

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

p

351

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

9

8va

p espress.

[illegible]

39 Allegro ♩=140

Flute

Oboe

Clarinet in B $\flat$

Bassoon

3 Horns in F

Trumpet in B $\flat$

3 Trombone

Timpani

Sn.Drum, Trgl
Frusta, Cymbal

Celesta
Xilophono
Campanelli

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

363

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

370

This musical score page contains measures 370 through 375. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 370-374 are mostly rests for all instruments. In measure 375, the Timpani and Snare Drum play a half note G4 with a forte (sf) dynamic. The Piano plays a half note G4 with a forte (f) dynamic. The Violin I, Violin II, and Viola play a half note G4 with a forte (f) dynamic. The Violoncello and Contrabass play a half note G4 with a forte (f) dynamic. The key signature is one sharp (F#), and the time signature is 3/4.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

f

f

f

f

f

376

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

382

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

387

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

a 3

Solo

a3

8va

396

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)

8va

405

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

(8)-----|

8th-----|

411 **42**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

f

Vln. I

Vln. II

Vla.

Vc.

p pizz. (1-16)

Cb.

p pizz. (1-16)

417

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

meno

The musical score for measures 417-424 is presented. The key signature has two sharps (F# and C#). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the brass section (Horn, Trumpet, Trombone) are currently silent, indicated by whole rests. The Timpani part also has whole rests. The Snare Drum part is marked with a double bar line, indicating it is silent. The Piano part is active, featuring a melodic line in the right hand with an 8va trill and a chordal accompaniment in the left hand marked 'meno'. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is also silent, indicated by whole rests.

43

425

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

(1-7)

mf

(1-7)

mf

8^{va}

f

f

div.

(1-7)

(1-7)

433

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc.
a 3

p cresc.

p cresc.

p cresc.

p cresc.
arco

p cresc.
arco

p cresc.

7

(8)

439

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

444

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va-----

453 (8) -----|

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

sf

p

[illegible]

465

1. 2.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

481

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

8va

Detailed description: This page of a musical score contains measures 481 through 488, marked with rehearsal symbol 48. The score is for a large orchestra. Measures 481-485 are mostly rests for the woodwinds and strings, with some activity in the bassoon, horn, and cello/contrabass. In measure 486, the piano enters with a complex rhythmic pattern in the right hand and a more active line in the left hand. The violins I and II enter in measure 486 with a melodic line marked *p*. The cello and contrabass also have melodic lines, with the cello marked *p* and the contrabass marked *p*. The woodwinds (oboe, clarinet, bassoon, horn, trumpet, trombone) and timpani are mostly silent in this section. The snare drum (S. D.) is also silent. The viola is silent throughout. The piano part features a prominent eighth-note pattern in the right hand and a more active line in the left hand, with an 8va marking above the right hand in measure 487.

489

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)

496

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc.

p cresc.

cresc.

div. (1-7)

cresc.

cresc.

cresc.

51

503

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

Solt St. to Cimb.

C-lli or Celesta

f

mf

f

f

f

[illegible]

530

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

536

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

543

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

550

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

pizz. (1-16)

p pizz. (1-16)

p

558

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

meno

8va

566

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc.

f

a 3

p cresc.

f

a 3

f

(1-7)

15^{ma}

8^{va}

p cresc.

f

p cresc.

f

p cresc. arco

f

p cresc. arco

f

p cresc.

f

572

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(f5)

(8)

582 57

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a3
mf
Solo
f

588

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a3

8va

598

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

I, II

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

[illegible]

58

615

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solt St. to Cimb. (1-7)

p

cresc.

cresc.

(8)

59

621

This musical score page contains measures 621 through 625, marked with rehearsal symbol 59. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 621-622 are whole rests. Measures 623-624 play a half note G4 (f). Measure 625 is a whole rest.
- Ob.** (Oboe): Measures 621-622 are whole rests. Measures 623-624 play a half note G4 (f). Measure 625 is a whole rest.
- Cl.** (Clarinet): Measures 621-622 are whole rests. Measures 623-624 play a half note G4 (f). Measure 625 is a whole rest.
- Bsn.** (Bassoon): Measures 621-622 are whole rests. Measures 623-624 play a half note G2 (f). Measure 625 is a whole rest.
- Hn.** (Horn): Measures 621-622 are whole rests. Measures 623-624 play a half note G4 (f). Measure 625 is a whole rest.
- Tpt.** (Trumpet): Measures 621-625 are whole rests.
- Tbn.** (Trombone): Measures 621-625 are whole rests.
- Timp.** (Timpani): Measures 621-625 are whole rests.
- S. D.** (Snare Drum): Measure 621 has a snare roll (f). Measure 622 is a whole rest. Measure 623 has a snare drum (Sn.Dr.) playing a quarter note G4. Measure 624 has a snare drum playing a quarter note G4. Measure 625 is a whole rest.
- Pno.** (Piano): Measures 621-622 are whole rests. Measures 623-624 play a half note G4 (f). Measure 625 is a whole rest.
- Vln. I** (Violin I): Measures 621-622 are whole rests. Measures 623-624 play a half note G4 (f). Measure 625 is a whole rest.
- Vln. II** (Violin II): Measures 621-622 are whole rests. Measures 623-624 play a half note G4 (f). Measure 625 is a whole rest.
- Vla.** (Viola): Measures 621-622 are whole rests. Measures 623-624 play a half note G4 (f). Measure 625 is a whole rest.
- Vc.** (Violoncello): Measures 621-622 are whole rests. Measures 623-624 play a half note G4 (f). Measure 625 is a whole rest.
- Cb.** (Cello): Measures 621-622 are whole rests. Measures 623-624 play a half note G4 (f). Measure 625 is a whole rest.

The score is written in 2/4 time. The key signature is one sharp (F#). The dynamics are marked *f* (forte) for measures 623-624.

626

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for measures 626 through 631. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes and quarter notes. The brass section (Trumpet, Trombone) and percussion (Timpani, Snare Drum) are mostly silent. The piano part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand.

632

rit..

mf

mf

mf

mf

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

646

Fl.

Ob.

Cl. (tr)

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 646, 647, and 648. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) with trills, Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Snare Drum (S. D.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part features a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. The woodwinds play melodic lines with trills and grace notes. The strings provide harmonic support with sustained notes and moving lines. The score is written in a key with two sharps (F# and C#) and a common time signature.

649

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

652 **61**

Fl.

Ob.

Cl. *(tr)*

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 652, 653, and 654, marked with a rehearsal symbol and the number 61. The score is for a large orchestra. The woodwinds (Flute, Oboe, Clarinet with trill, Bassoon, Horns, Trumpets, and Trombones) and strings (Violins I and II, Viola, Violoncello, and Contrabass) play sustained notes with various articulations like slurs and accents. The Percussion section includes a Snare Drum. The Piano part features a complex, fast-moving right-hand melody with many quintuplets and a more active left hand. The Clarinet part has a trill in measure 652. The Snare Drum has a single stroke in measure 653. The Violins and Viola play sustained notes, while the Violoncello and Contrabass have more active parts.

655

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 655-657 is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Snare Drum (S. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The score is in 3/4 time and features a variety of musical notations, including melodic lines, harmonic support, and dynamic markings.

658

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

(tr)

tr

3

3

Timp.

p

Solt St. to Cimb.

5

5

5

5

5

5

9

9

666

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

671

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 671 to 675. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play a melodic line with frequent triplet eighth notes. The Trombones play sustained chords, while the Trombones and Timpani provide a rhythmic foundation. The Piano accompaniment features complex chordal textures with triplets. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a melodic line with triplets. The score is written in a key with two sharps (F# and C#) and a common time signature.

[illegible]

681

(8)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 681-684 is presented. The key signature has three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet) plays a trill in measures 681-683, while the Bassoon, Horn, Trumpet, and Trombone play sustained chords. The Timpani and Snare Drum provide a rhythmic foundation. The Piano and string section (Violins, Viola, Violoncello, Contrabass) play sustained chords. In measure 684, the woodwinds change their parts, and the piano and strings become more active. A rehearsal mark (8) is indicated above measure 681.

685

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)

15^{ma}

Flute

Concerto

FOR PIANO AND ORCHESTRA

I

Vladimir Polezhayev, Op.15 (1968)

1 9 8 *f*

20 3 9 8 *f* 5 2

41 2 2 *f* 8va 8 8va 8

47 6 2 2 2 *f* 8va 8

54 8va 8 7 *Meno mosso* ♩=104 *Solo.* *mf*

57 2

61 8 *Piu mosso* ♩=120 9

70 9 12 10 10

11

92

p

97

113

accel.

8^{va}

12

Più mosso

sf

rit.

Allegro ♩=132

121

129

13

9

14

8

f

148

15

2

9

2

12

2

154

8^{va}

f

8

8^{va}

8

16

Meno mosso ♩=104

Solo.

mf

158

2

162

17

12

18

5

2

5

185

f

188

II

Tacet to III mov.

19 **Lento, Rubato** 10 8 8

218 22 10 23 8 24 10 25 6 26 8

260 27 **Rubato**

267 28 **Sostenuto.** 5 29 5

281 30 5 31 5

295 32 7 33 8 34 8 2

321 35 6 36 **A Tempo.** 14

342 37 8 38 4

478 **47** *Meno mosso* **48** **49** **50**

8 8 7

503

508 **51** **52** *A tempo* ♩=132 **53** **54**

8 12 8 2

539 **55**

7 21

569

7 *f*

574 **56** 2

580

f

585 **57** 22 *f* *f*

611 **58** 7 *sf*

622 **59** *f*

628

634 *rit.* *mf* **5**

645 **60** *Moderato* *mf*

649

653 **61**

659 *tr* **62** *f* **3** **3** **3** **3** *tr*

663 **3** **3** **3** *tr* **3** **3**

666 **3** *tr* **3** **3** **3** *tr* **3** **3**

670 **3** *tr* **3** **3** **3** *tr* **3** **3**

674 **3** *tr* **3** **3** **3** **63** *8va*

679 **9** *f* *tr* *tr* *tr* *tr*

684

Oboe

Concerto
FOR PIANO AND ORCHESTRA

I

Vladimir Polezhayev, Op.15 (1968)

1 Allegro $\text{♩} = 132$ 2

20 3 4 *f* 5 2

41 2 4 6 2 2 4

55 7 Meno mosso $\text{♩} = 104$ 2

61 8 Più mosso $\text{♩} = 120$ 9 10 11 21

113 accel. 12 Più mosso 2 4 4

126 rit. *sf* Allegro $\text{♩} = 132$ 13 14 2 9 8 15

148 15 *f* 16 Meno mosso $\text{♩} = 104$ 2 2 4 2

158 17 18 2 12 5

179 5 *f*

188

Oboe

II

19 Lento, Rubato 20 21 22 10 8 8 10

228 23 3 mf 24 25 10 6

252 26 3 mf 27 Rubato

263 28 Sostenuto. 5

273 29 5 30 Solo mf

283 31 5 32 7 33 8 34 8

318 35 2 36 A Tempo. 6

334 37 8 38 8 4

III

39 Allegro $\text{♩} = 140$

368

385

439

445

452

464

476 molto rit.

501

508

52 A tempo $\text{♩} = 132$

53

54

653 **61**

657

661 **62**

664

667

670

673

676

680 **63**

684

Clarinet in B $\flat$

Concerto

FOR PIANO AND ORCHESTRA

I

Vladimir Polezhayev, Op.15 (1968)

1 Allegro $\text{♩} = 132$ **2**

3 **4**

5 **6**

7 Meno mosso $\text{♩} = 104$

8 Piu mosso $\text{♩} = 120$ **9** **10**

Clarinet in B $\flat$

92 **11** *p*

97 *sf* **12** Più mosso *sf* **13** accel. **2**

116 rit. Allegro ♩=132 **2**

129 **13** **9** **14** **8** *f* **15** **2** **9**

151 **16** Meno mosso ♩=104 *p* **4**

158 **17** **2** **12**

174 **18** **5** **5** *f*

188

II

19 Lento, Rubato 10 20 8 21 8 22 10

228 23 8 24 10 25 6 26 8

260 27 Rubato

267 28 Sostenuto. 5 29 Solo *mf* 30

277

282

288 31 5 32 7 33 8

310 34 8 35 2 36 6 A Tempo. 6

334 37 16 38 4

37 16 38 4

39 Allegro ♩=140

501 50

Musical notation for exercise 501, measure 50. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a whole rest, followed by a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter rest. This is followed by another whole rest, then a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter rest. This is followed by a whole rest, then a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter rest. The measure ends with a whole rest.

508 **51** 8 **52** A tempo $\text{♩} = 132$ **53** Solo *mf*

530

533

536 **54** 7 6 **55** 16

570 *f*

576 **56** 2 *f*

583 **57** 22

607

f *f*

613

58 59

sf *f*

626

f

633

f

638

rit.

mf

645

60 Moderato

mf

651

61

mf

657

mf

7

684



Bassoon

Concerto
FOR PIANO AND ORCHESTRA

I

Vladimir Polezhayev, Op.15 (1968)

1 Allegro $\text{♩}=132$ 2

9 8

20 3 4

9 8

39 5

2 2 2

47 6

2 2 2

55 7 Meno mosso $\text{♩}=104$

61 8 Piu mosso $\text{♩}=120$ 9

9 7

79 10

84

88 11

3

95

2 3 3 12

113 *accel.* 12 **Più mosso**

117 4 5 4 4 12 2 *rit.* . . . **Allegro** ♩=132

129 13 14 9 8 *f*

148 15 2 2 2 *f*

155 16 **Meno mosso** ♩=104 *p*

160 17 7 *mp*

171 18 4 *f*

179 *f*

183

188

II

19 Lento, Rubato 20 21 22 10 8 8 10

228 23 24 25 26 27 Rubato 8 10 6 8

262

267 28 Sostenuto.
Solo
mf

274 29

281 30

288 31 32 5 7

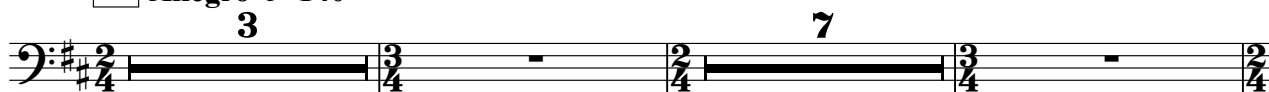
302 33 34 8 8 2

321 35 36 A Tempo. 37 6 8

342 38 8 4

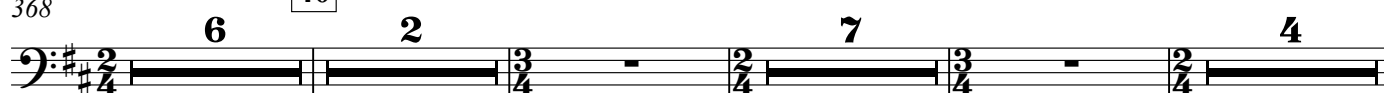
III

39 Allegro $\text{♩} = 140$



368

40



389 41

20

42

16



427

43



434



441



447

44

2



455

45

8

1. 2.

46

3

1. 2.



469

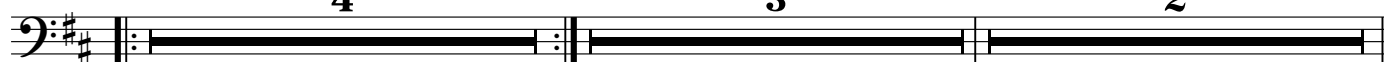
4

1. 2.

3

molto rit..

2



478

47

Meno mosso

Soli



483 48 8 49 7

501 50

508 51 *f* *dim.*

517 52 A tempo ♩=132 3 3 3

529 53

534 54 7

547 55 6 16 *f*

572

578 56 2

585 57 21 *f*

610 58 6 *f*

621 59

627

633

640 60 Moderato

649 61

655

661 62

669

676 63

682

3 Horns in F

Concerto

FOR PIANO AND ORCHESTRA

I

Vladimir Polezhayev, Op.15 (1968)

1 Allegro $\text{♩} = 132$ 2

9 8

20 3 4 5 2 9

9 8 p 8 15 8

41 2 a 3 III II I gliss. sfp f

46 gliss. 2 2 a 3 sfp

52 III II I gliss. f gliss.

55 7 Meno mosso $\text{♩} = 104$ a 3 2 a 3 p

61 8 Più mosso $\text{♩} = 120$ 9 7 mp

78

82 10 6 f

Copyright © 2007 by Vladimir Polezhayev

92 **11** Solo I
3 *mf*

96 3 3 3 3

100 **13** accel. **12** Più mosso 4 4 4 4

104 *sfp* *sf* Allegro ♩=132 **13** 4 rit. 2 9

108 4 4 4 4

112 **14** 8 **15** 2 2 2 2

116 *p* 8 8 8 8

120 *sfp* *f* *gliss.* *gliss.* *III* *II* *I* 4 4 4 4

124 **16** Meno mosso ♩=104 *a 3* 2 *a 3* **17** 7

128 *p* 4 4 4 4

132 *mp* **18** 4 2 4 4

136 *f* *mf* 4 4 4 4

140 2 2 2 2

144 *f* 4 4 4 4

148 4 4 4 4

152 4 4 4 4

156 4 4 4 4

160 4 4 4 4

164 4 4 4 4

168 4 4 4 4

172 4 4 4 4

176 4 4 4 4

180 4 4 4 4

184 4 4 4 4

188 4 4 4 4

II

19 Lento, Rubato 20 21 22

10 8 8 10

228 23 24 25 26

8 10 6 8

260 27 Rubato

267 28 Sostenuto. 29

5 5

279 30

5 5

288 31 32

5 7

302 33 34

8 8 2

321 35 36 A Tempo. 37

6 6 8

342 38

a 3

f

348 2 4

2 4

III

39 Allegro ♩=140

368

385

394

402

437

443

449

454

464

3

7

6

2

7

4

a 3

3

9

16

8

a 3

p cresc.

f

2

a 3

f

7

1.

2.

4

1.

2.

2

1.

473 **2.** **3** **molto rit..** **2** **47** **Meno mosso** (1-7) *mp*

482 **48** **8**

494 **49** **7** **50** *p cresc.*

506 **51** *mf* *a 3* *dim.*

515 **52** **A tempo** ♩=132 *a 3* *sf* **2**

521 *sf* **2** *sf* **2**

529 **53** **8** **54** **2** **3/4** **2/4** **7** **3/4**

547 **55** **6** **12** *a 3* *p cresc.*

568 *f*

574 **56** **2** **3/4**

580 *a 3*
f

585 *a 3*
f

593 *a 3*
f

607 *f*

611 *sf* *f*

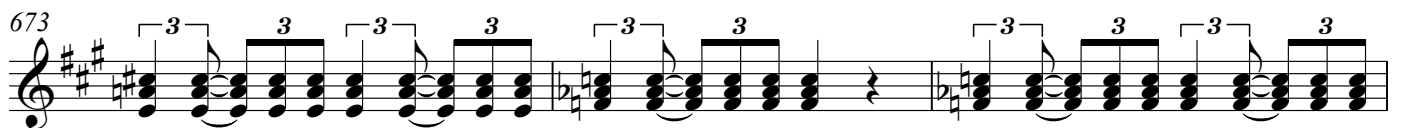
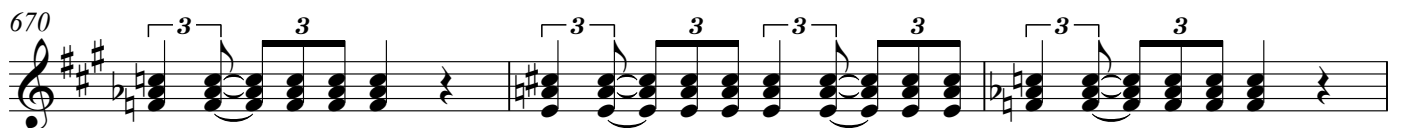
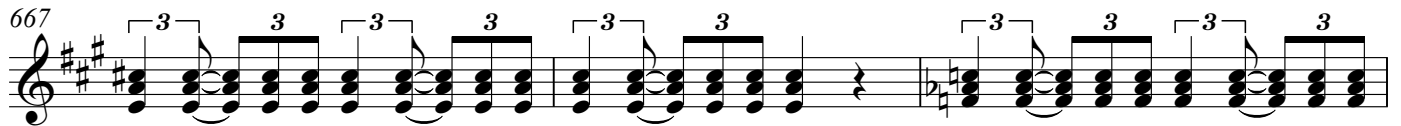
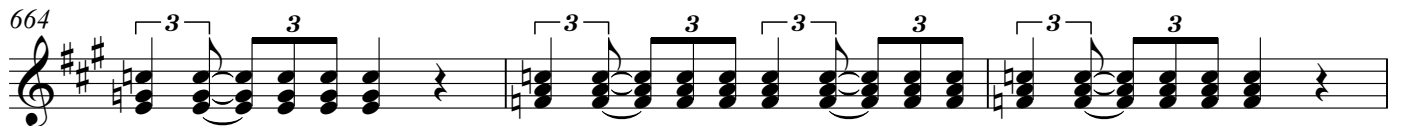
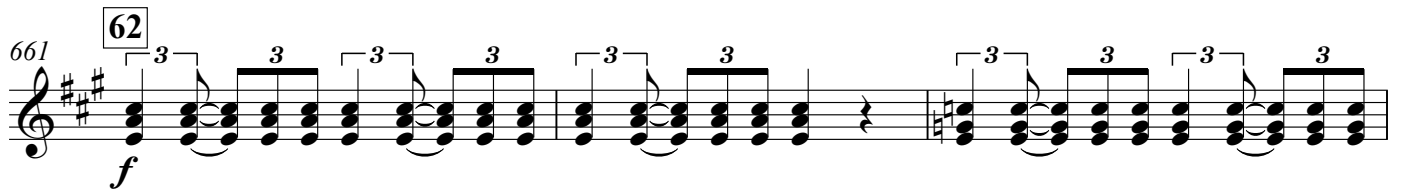
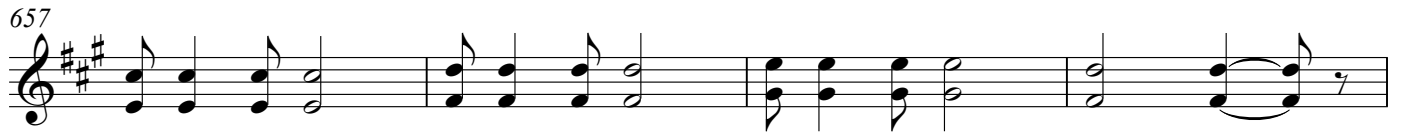
623

629

635 *rit.* *f*

645 *60* *Moderato*
a 3
mf

649



Trumpet in B $\flat$

Concerto

FOR PIANO AND ORCHESTRA

I

Vladimir Polezhayev, Op.15 (1968)

1 Allegro $\text{♩}=132$ 2 3 4

51 7 Meno mosso $\text{♩}=104$ 8 Più mosso $\text{♩}=120$ 9

82 10 11 accel. 3 3 3

114 12 Più mosso 4

122 rit. Allegro $\text{♩}=132$ 13 14

148 15 16 Meno mosso $\text{♩}=104$

162 17 18 12 5 6 f

188

Trumpet in B $\flat$

II

Tacet to III mov.

19 **Lento, Rubato** 10 8 8

218 22 10 23 8 24 10 25 6 26 8

260 27 **Rubato**

267 28 **Sostenuto.** 5 29 5

281 30 5 31 5

295 32 7 33 8 34 8 2

321 35 6 36 **A Tempo.** 6

334 37 8 38 8 4

334 37 8 38 8 4

III

39 Allegro $\text{♩}=140$

368

40

389

41 Solo

397 *f*

402

42

43

430 *mf*

435

44

455

45

46

469

47

48

49

50

51

517

52 A tempo $\text{♩}=132$

molto rit.

f

f

f

Trumpet in B $\flat$

529 53 8 54 2 7 6 55 24

578 56 2 5 57 *Solo* *f*

590 3

598 4

607 58 8 7 59 2

625 7 5 *rit.* 7

645 60 **Moderato** *mf*

651 61

657 62 3 3 *f*

662 63 18 *f*

684

3 Trombone

Concerto

FOR PIANO AND ORCHESTRA

I

Vladimir Polezhayev, Op.15 (1968)

1 Allegro $\text{♩} = 132$ 2

9 8

p

20 3 4

9 8

p

39 5

2 2

sfp *f*

46 6

2 2

52

sfp *f*

55 7 Meno mosso $\text{♩} = 104$ 8 Più mosso $\text{♩} = 120$ 9 11

6 9

81 10

sf *sf*

86

89 11 21

a 3

113 *accel.* 12 Più mosso

117 *rit.* *Allegro* ♩=132

129 13 14

148 15

154 16 *Meno mosso* ♩=104

162 17 18

179

188

II

19 Lento, Rubato 10 20 8 21 8 22 10

228 23 8 24 10 25 6 26 8

260 27 Rubato

267 28 Sostenuto. 29 5

281 30 5 31 5

295 32 7 33 8 34 8 2

321 35 6 36 A Tempo. 37 6 8

342 38 *f*

346 2

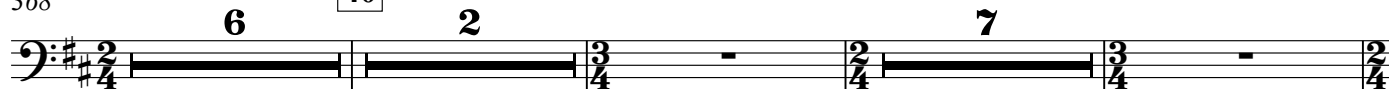
350 4

III

39 Allegro $\text{♩} = 140$ 

368

40



385

41



398

3



406

42



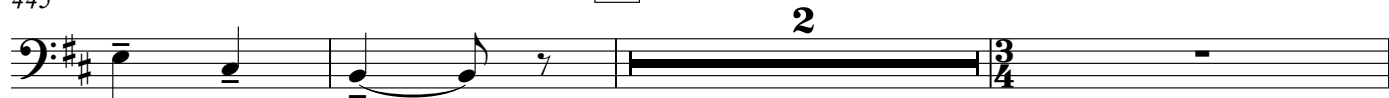
427

43

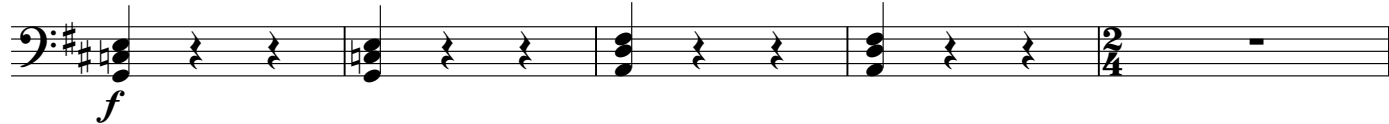


445

44



450



5

589



3

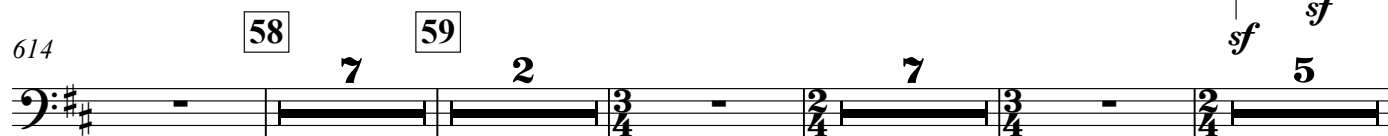
597



603



614



638



650



655



660



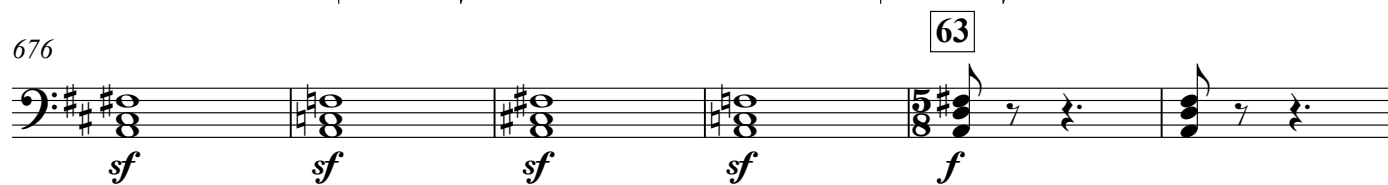
665



671



676



682



Timpani

Concerto

FOR PIANO AND ORCHESTRA

I

Vladimir Polezhayev, Op.15 (1968)

1 Allegro $\text{♩}=132$ 9 10 3 9

29 4 10 5 2 2 12 *sfp*

45 6 2 2 15 9 12

51 12 *sfp* *f* *p* 4

55 7 Meno mosso $\text{♩}=104$ 6 8 Piu mosso $\text{♩}=120$ 9 11

81 10 7

91 11 19

Timpani

111 *accel.* 12 Più mosso

116

121

126 *rit.* *Allegro* ♩=132 13 14

148 15

154 16 *Meno mosso* ♩=104

162 17 18

180

188

Timpani

3

II

Tacet to III mov.

19 Lento, Rubato 20 21 22

10 8 8 10

228 23 24 25 26

8 10 6 8

260 27 Rubato

267 28 Sostenuto. 29

5 5

281 30 31

5 5

295 32 33 34

7 8 8

319 35 36 A Tempo. 37

2 6 6 8

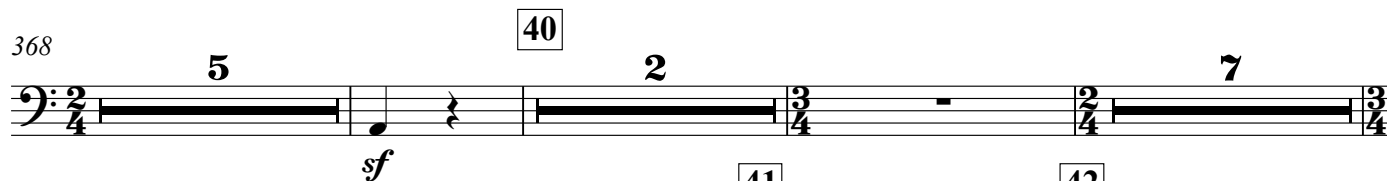
342 38

8 4

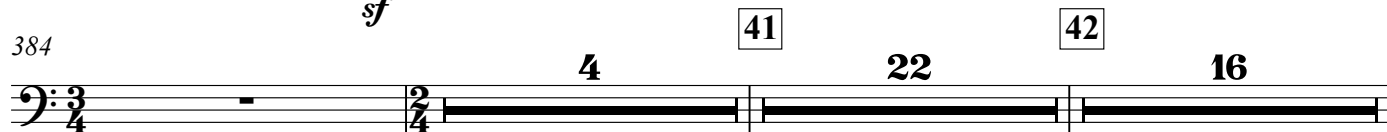
III

39 Allegro $\text{♩}=140$ 

368



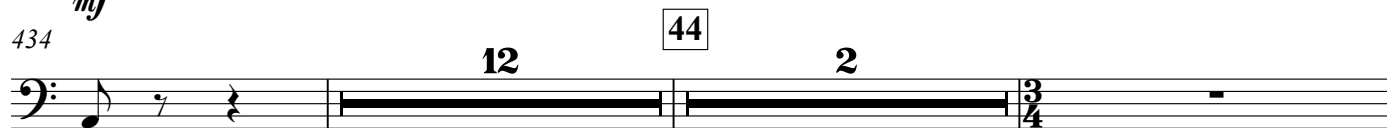
384



427 43 (1-7)



434



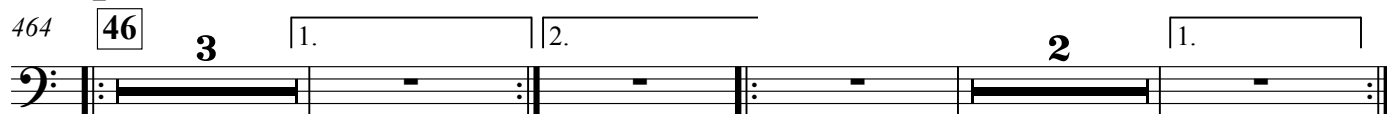
450



455



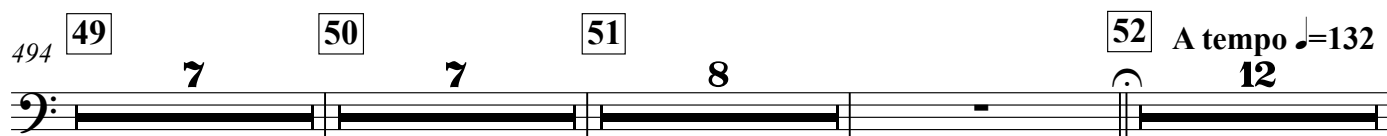
464



473



494



5

529 **53** 8 **54** 2 7

548 **55** 5 24 **56** 2

581 **57** 30 **58** 7

622 **59** 2 7 5 7 rit.

645 **60** Moderato 8 **61** 7 **62** *p* *mf*

662

667

672

677 **63** *f*

683

Snare Drum
Trgl
Frusta
Cymbal

Concerto

FOR PIANO AND ORCHESTRA

I

Vladimir Polezhayev, Op.15 (1968)

1 Allegro $\text{♩} = 132$ 2

12 9 8 Sn.Dr. *p*

19 3 9 4 8

37 5 15 2 9 *p*

41 9 2 12 4 15 2 9 2 12

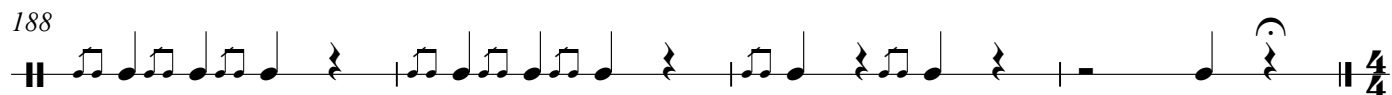
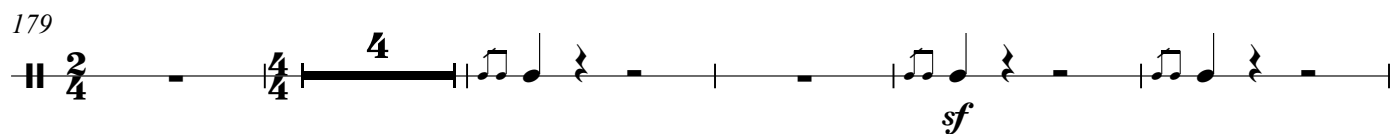
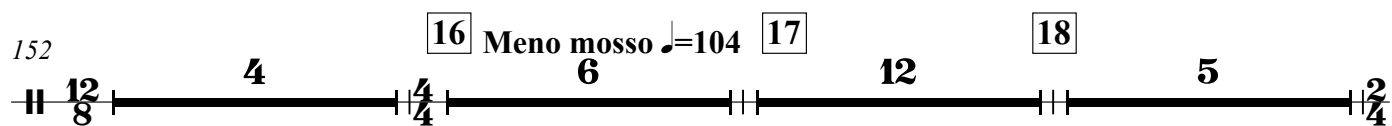
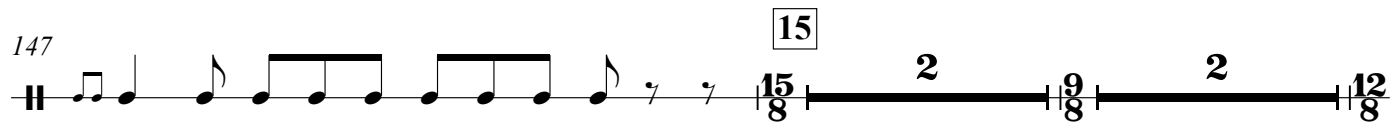
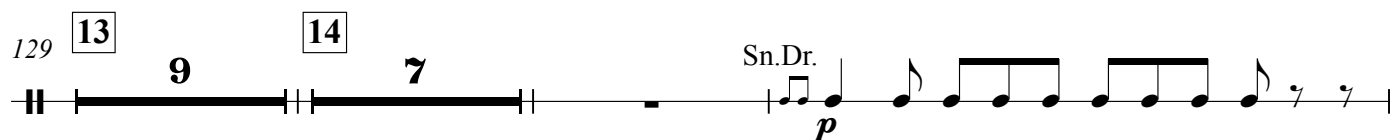
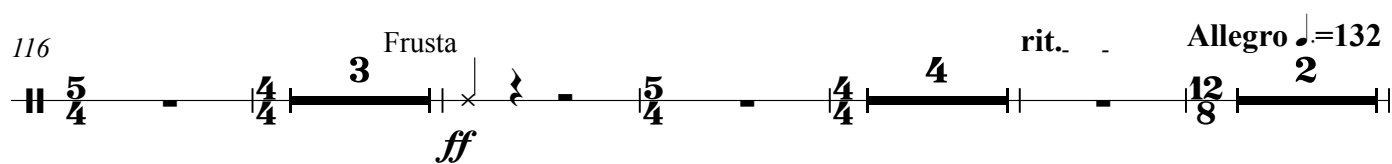
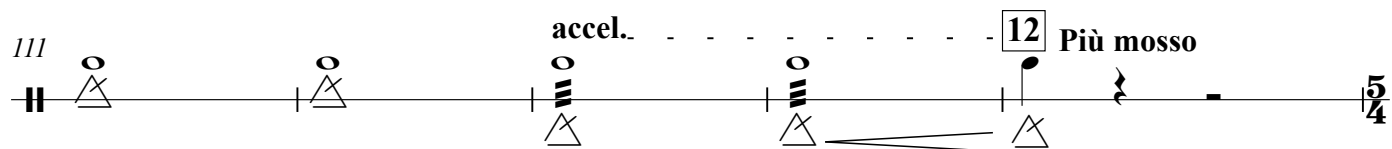
51 7 Meno mosso $\text{♩} = 104$ 8 Più mosso $\text{♩} = 120$

12 4 4 6 9

70 9 12 10 4 Sn.Sr.

88 11 15

Snare Drum
Trgl, Frusta, Cymbal



3

Tacet to III mov.

19 **Lento, Rubato** 10 8 8

218 22 23 24 25 10 6

252 26 27 **Rubato** 8

267 28 **Sostenuto.** 29 5 2 3 2 3 6

281 30 31 5 2 3 6

295 32 33 34 7 8 8 2 4 2

321 35 36 **A Tempo.** 37 6 6

335 38 7 8 2 4 4 2

Snare Drum
Trgl, Frusta, Cymbal

III

39 Allegro $\text{♩} = 140$

3

7

2/4 3/4 2/4 3/4 2/4

368

5

2

7

2/4 3/4 2/4 3/4

Sn.Dr.

sf

40

384

4

17

2/4 3/4

Sn.Dr.

409

16

43

(1-7)

mf

42

428

434

p cresc.

439 (1-7)

447

2

3/4

f

44

454

2/4

p

45

Snare Drum
Trgl, Frusta, Cymbal

5

458

464 **46**

469

474 *molto rit.* *Soft Timp St. to Cymb.* **47** *Meno mosso* *dim.* *pp* *f* **7**

486 **48** **8** **49** **7** **50** **5** *Soft St. to Cymb.* **51**

509 **7** *Sn. Dr.* **52** *A tempo* $\text{♩} = 132$ **3** **3**

525 **53** **3** **54** **8** **2** $\frac{3}{4}$

539 $\frac{3}{4}$ **7** $\frac{3}{4}$ **55** **5** **12** *sf*

566 *p cresc.*

570 (1-7)

576 **56** **2** $\frac{3}{4}$

Snare Drum
Trgl, Frusta, Cymbal

581 *f*

585 57 **17**

608

615 58 *p* Soft St. to Cymb. (1-7) 59 *cresc.* *f*

623 Sn.Dr. **6**

634 **4** *rit.* **6** Soft St. to Cymb. 60 **Moderato** **7**

653 61 **6** 62

662 Sn.Dr. **14** **5**

680 63 *f* **5**

684 **4**

Celesta
Xilophono
Campanelli

Concerto

FOR PIANO AND ORCHESTRA

I

Vladimir Polezhayev, Op.15 (1968)

1 Allegro $\text{♩}=132$

8 10 9 10

39 5 2 2 4 2 2

51 7 Meno mosso $\text{♩}=104$ 8 Più mosso $\text{♩}=120$ 9 4 6 9 12

82 10 Xil. f 7 Celesta

93

97

101 12 accel. 2 Più mosso 4

122 4 rit. Allegro $\text{♩}=132$ 13 9 14 10

148 15 2 2 4 16 Meno mosso $\text{♩}=104$ 6

162 17 12 5 11

II

Tacet to III mov.

19 **Lento, Rubato** 20 21

218 22 23 24 25

252 26 27 **Rubato**

267 28 **Sostenuto.** 29

281 30 31

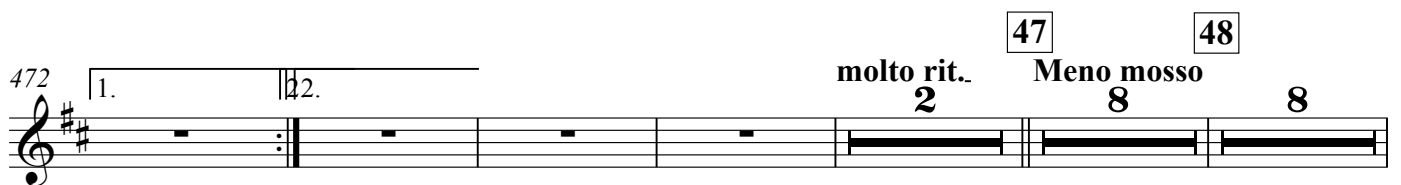
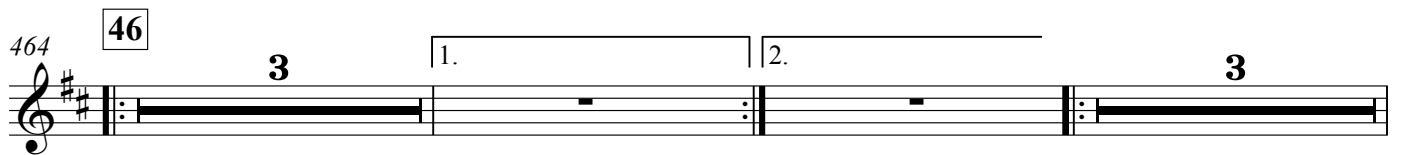
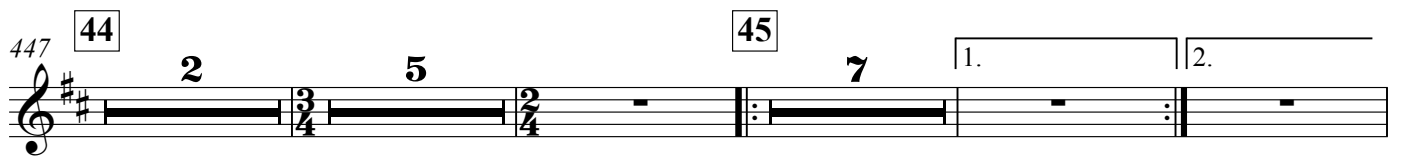
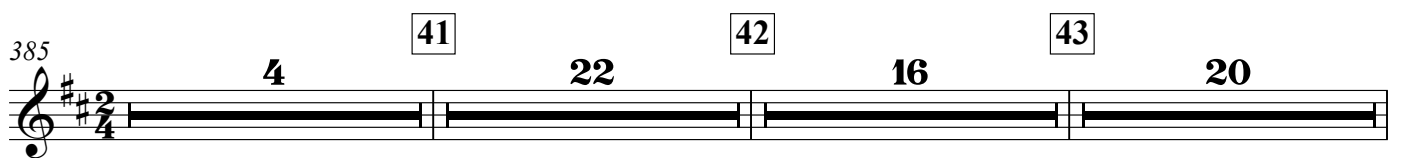
295 32 33 34

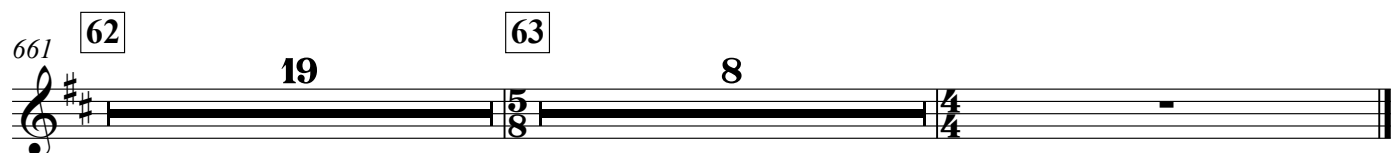
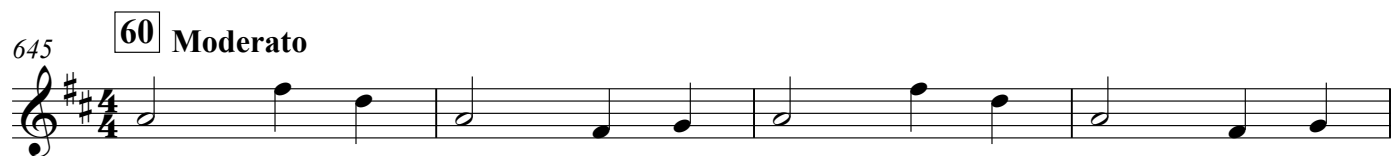
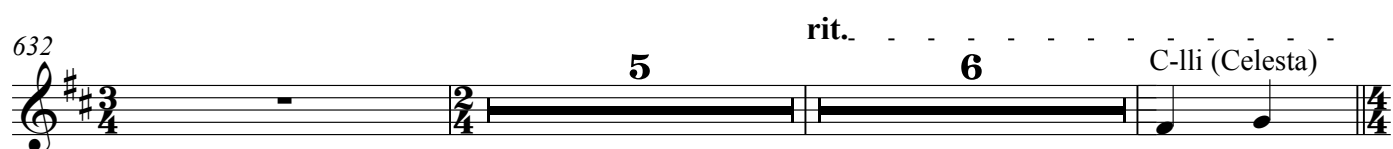
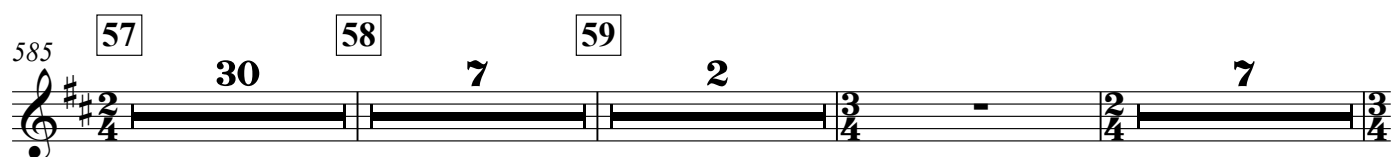
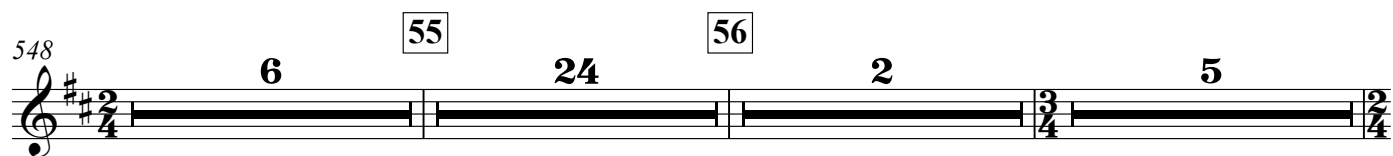
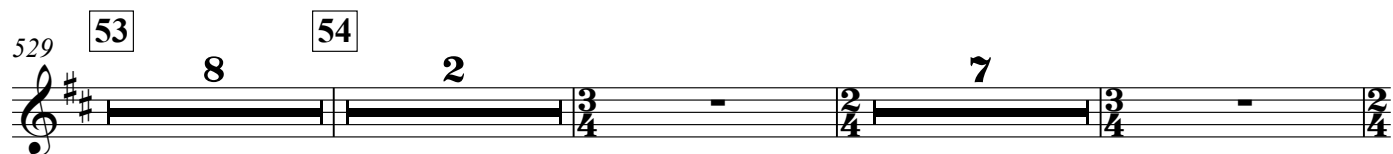
319 35 36 **A Tempo.**

334 37 38

III

39 Allegro ♩=140





Violin I

Concerto
FOR PIANO AND ORCHESTRA

I

Vladimir Polezhayev, Op.15 (1968)

1 Allegro ♩=132

pp

8

2

16

3

pp

24

4

32

39

5

p

2

div.

sf

45

6

f

p

49

2

div.

sf

f

55

7

Meno mosso ♩=104

2

div.

p

8

Piu mosso ♩=120

2

9

70 **9**

mp

74

mp

79 **10**

f

85

90 **11**

f *p*

95

99 **6**

p *cresc.*

111 *div.* *accel.* **12** Più mosso

f *sfp*

118

123 *rit.* *Allegro* ♩=132

f

129 **13**

pp

137 **14**

145 **15**

p

150 **16** *Meno mosso* ♩=104

div. *sf* *f* *p*

159 **17**

mp

165 *cresc.* *mp* *>*

170 **18**

> *>* *>* *>* *4*

180 *mf*

184 *f*

188

II

19 **Lento, Rubato**

p espress.

198 20 8 21 *pp*

216 22

224 23 *pp*

233 24 *pp*

241 25

249 26

259 27 **Rubato**

267 28 **Sostenuto.** 29 5 30 5

286 31 5 32

Staff 286-322: Treble clef, 2/4 time. Measures 286-322. Measure 311 has a fermata with a '5' above it. Measure 322 has a dynamic *f* and a slur over the last two notes.

299 33

Staff 299-306: Treble clef, 2/4 time. Measures 299-306. Measure 303 has a dynamic *pp*. Measure 306 has a dynamic *pp*.

307 34

Staff 307-314: Treble clef, 2/4 time. Measures 307-314. Measure 314 has a dynamic *pp*.

315 *espress.* 35

Staff 315-322: Treble clef, 2/4 time. Measures 315-322. Measure 315 has a dynamic *pp*. Measure 316 has a slur and a dynamic *pp*. Measure 317 has a slur and a dynamic *pp*. Measure 318 has a slur and a dynamic *pp*. Measure 319 has a slur and a dynamic *pp*. Measure 320 has a slur and a dynamic *pp*. Measure 321 has a slur and a dynamic *pp*. Measure 322 has a slur and a dynamic *pp*.

323 *Rit.* 36 *A Tempo.*

Staff 323-328: Treble clef, 2/4 time. Measures 323-328. Measure 323 has a dynamic *mf*. Measure 324 has a dynamic *mf*. Measure 325 has a dynamic *mf*. Measure 326 has a dynamic *mf*. Measure 327 has a dynamic *mf*. Measure 328 has a dynamic *mf*.

329 37

Staff 329-335: Treble clef, 2/4 time. Measures 329-335. Measure 329 has a dynamic *p*. Measure 330 has a dynamic *p*. Measure 331 has a dynamic *p*. Measure 332 has a dynamic *p*. Measure 333 has a dynamic *p*. Measure 334 has a dynamic *p*. Measure 335 has a dynamic *p*.

336

Staff 336-341: Treble clef, 2/4 time. Measures 336-341. Measure 341 has a dynamic *f*.

342 38 *div.*

Staff 342-349: Treble clef, 2/4 time. Measures 342-349. Measure 342 has a dynamic *f*. Measure 343 has a dynamic *f*. Measure 344 has a dynamic *f*. Measure 345 has a dynamic *f*. Measure 346 has a dynamic *f*. Measure 347 has a dynamic *f*. Measure 348 has a dynamic *f*. Measure 349 has a dynamic *f*.

350 *p espress.*

Staff 350-357: Treble clef, 2/4 time. Measures 350-357. Measure 350 has a dynamic *p*. Measure 351 has a dynamic *p*. Measure 352 has a dynamic *p*. Measure 353 has a dynamic *p*. Measure 354 has a dynamic *p*. Measure 355 has a dynamic *p*. Measure 356 has a dynamic *p*. Measure 357 has a dynamic *p*.

III

39 Allegro ♩=140

376

384

393

405

432

444

452

3

7

6

f

V

f

f

f

p cresc.

f

f

16

2

7

1.

2.

div.

464 46

mf

473 2. *dim.* *molto rit.* 47 *Meno mosso* 48 8

487 49 7 50 7 51 *p* *mf*

509

517 52 *A tempo* ♩ = 132 *pizz.* 3 *sf* 3 *sf* 3 *sf* 53 *arco*

533 54 7

548 55 6 12 *p cresc.* (1-7) *f*

575 56 2 *div.* *f*

585 57 *f*

597 8

615 **58** **59**

f

630 *rit.* **2**

640 **60** *Moderato*

mp *p* *mf*

649 **61**

656 **62** *f* 9

662

670 3 3

677 **63** *f*

684

Concerto
FOR PIANO AND ORCHESTRA

Vladimir Polezhayev, Op.15 (1968)

7

14

20

26

33

39

44

49

55

Meno mosso $\text{♩} = 104$

Più mosso $\text{♩} = 120$

70 **9**

mp

74

mp **10**

78

f

84

89 **11**

f *p*

94

98 **6**

p *cresc.*

111 *accel.* **12** *Più mosso*

f *sfp*

118

123 *rit.* *Allegro* $\text{♩} = 132$

2

129 **13**

pp

137 **14**

145 **15**

p

150 **16** *Meno mosso* ♩=104

sf *div.* *f* *p*

159 **17**

mp

165 *cresc.* *mp*

170 **18**

mf

184 *f*

188

II

19 Lento, Rubato

4

p espress.

202 20 8 21

pp

216 22

224 23

pp

232 24

pp

240 25

248 26

256

260 27 Rubato

267 28 Sostenuto.

29 5 30 5

286 31 5 32

297 33

306 34

314 *espress.*

321 35 *pp*

327 36 A Tempo. *p*

334 37 *p*

342 38 *div.* *f*

346 2

352 *p espress.*

III

39 Allegro ♩=140

376

384

391

401

411 42 43

433

443 44

452 45

f

p cresc.

f

f

f

1. 2.

464 **46** 1. 2. 1.

mf

473 2. *dim.* *molto rit.* **47** *Meno mosso* **48** 8 *p*

487 **49** 7 **50** 7 **51** *mf*

509

517 **52** *A tempo* ♩=132 *pizz.* 3 3 3 **53** *arco* *sf* *sf* *sf*

533 **54** 7

547 **55** 6 12 *p cresc.* *f*

575 **56** 2 *div.* *f*

585 **57** *f*

597 8

615 **58** **59** **7** **f**

628

636 rit. **2** **mp** **p** **mf**

60 Moderato

645

651 **61**

657 **9**

661 **62** **f**

667 **3**

673 **3**

680 **63** **f**

Detailed description of the musical score: The score is for Violin II, page 8. It is in G major (one sharp) and 4/4 time. The music is written on ten staves. Staves 1-4 contain measures 615-650. Staff 1 has a measure rest of 7 measures, marked 'f'. Staff 2 has a measure rest of 2 measures. Staff 3 has a measure rest of 2 measures, marked 'rit.', 'mp', 'p', and 'mf'. Staff 4 has a measure rest of 2 measures. Staves 5-8 contain measures 651-672. Staff 5 has a measure rest of 2 measures. Staff 6 has a measure rest of 2 measures. Staff 7 has a measure rest of 2 measures. Staff 8 has a measure rest of 2 measures. Staves 9-10 contain measures 673-680. Staff 9 has a measure rest of 2 measures. Staff 10 has a measure rest of 2 measures. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Viola

Concerto
FOR PIANO AND ORCHESTRA

I

Vladimir Polezhayev, Op.15 (1968)

1 Allegro ♩=132

7 *pp* 2

14

20 3

26 *pp* 4

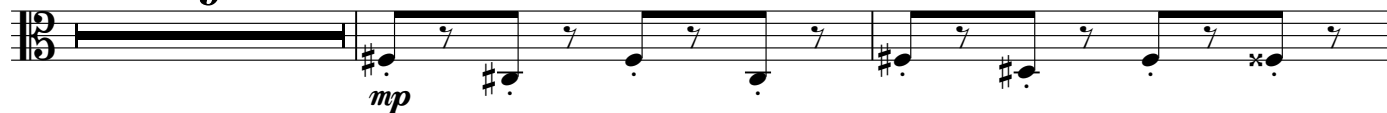
31

37 5

41 2 div. *sf* *f*

47 6

50 div. *sf* *f*

55 **7** **Meno mosso** ♩=10461 **8** **Piu mosso** ♩=120 **9**

72



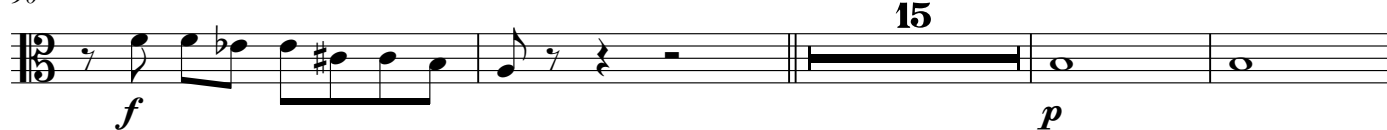
77

82 **10***f*

86



90



109

115 **12** **Più mosso**

121



129 **13**

pp

136 **14**

142

148 **15**

p *sf*

154 **16** *Meno mosso* ♩=104

f *p*

160 **17**

mp

165

cresc. *mp*

171 **18**

mf

182

f

188

193

II

19 Lento, Rubato

5

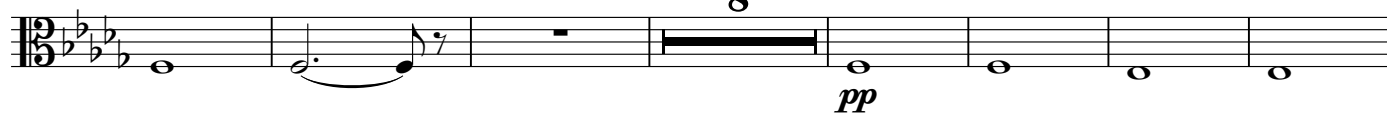


199

20

8

21



214

22



222

23



230

24



238



246

25

26



254

27 Rubato



262

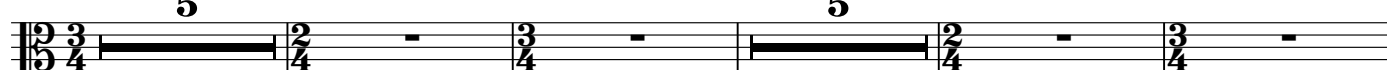


267

28 Sostenuto.

29

5



281 30 31

5 5

295 32

f *f* *pp*

302 33

pp

309 34

3

316 35

espress. *pp*

323 36 A Tempo.

p

332 37

p

338 38 div.

f

344

349

p 3

39 Allegro ♩=140

441

441

447 **44** **2** *div.* **45** **7** 1. 2.

f

464 **46** 1. 2.

mf

469 1. 2.

dim.

474 *molto rit.* **47** **Meno mosso** **48** **8** **8**

dim.

494 **49** *div.*

div.

501 **50** (1-7) *cresc.*

cresc.

506 **51** *f* *dim.*

f *dim.*

517 **52** *A tempo* ♩=132 *pizz.* **3** **3** **3** *sf* *sf* *sf*

pizz. *sf* *sf* *sf*

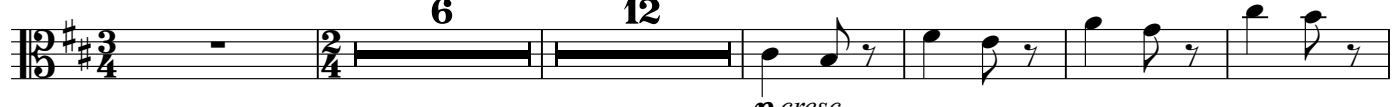
529 53 arco



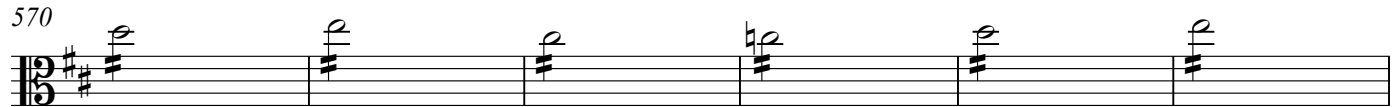
535 54



547 55



570 *f*



576 56 2 div. *f*



583 57 *f*



589



596



604 58 8 7



622 59

f

629

636 rit. - - - - -

mp *p*

644 60 Moderato

mf

650 61

657 62

f

665

672

680 63

f

684

Violoncello

Concerto
FOR PIANO AND ORCHESTRA

I

Vladimir Polezhayev, Op.15 (1968)

1 Allegro $\text{♩} = 132$ 9

2 pizz. *p*

12

18 arco

3 9 4 pizz.

32

37 arco *f* 5 pizz. *p* 2 12

43 arco *sf* 15

47 6 pizz. *p* 2 arco *sf* 12

53 7 Meno mosso $\text{♩} = 104$ div. *p*

57 8 Più mosso $\text{♩} = 120$ 9

70 **9**

mp

75

mp

80 **10**

f

86

f

91 **11**

3 3 3 2

99

p

105

p

111 *accel.* **12** *cresc.* Più mosso

f *sfp*

117

122 *rit.* *Allegro* ♩ = 132 **2**

129 **13** *pizz.*

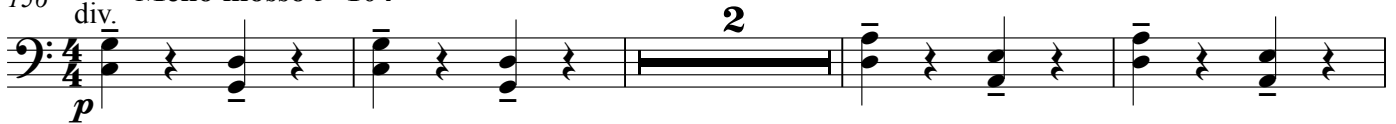
133

138 **14**

144



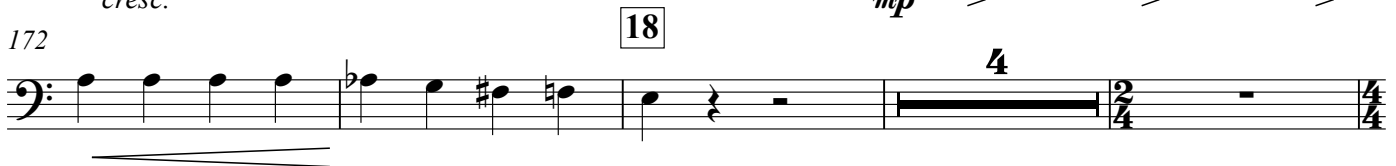
150

156 **16** *Meno mosso* ♩=104
div.162 **17**

166



172



180



184



188



II

19 Lento, Rubato

7



202

20

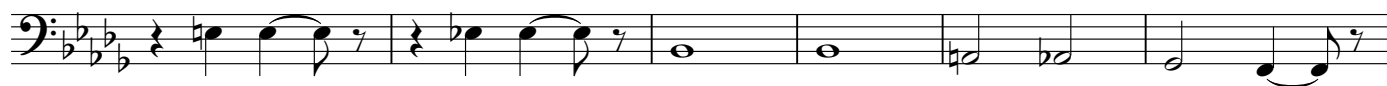
8

21



216

22



222



228

23



236

24



244

25



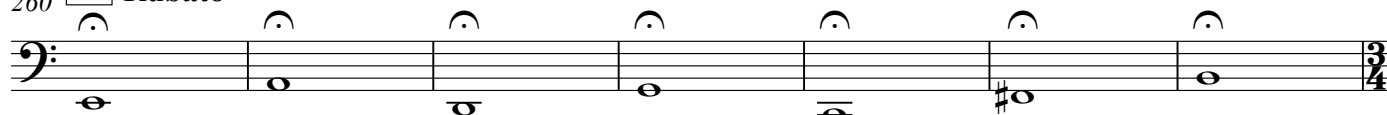
252

26



260

27 Rubato



267

28 Sostenuto.

29



281 30 31

Staff 281-310: Bass clef, 5/4 time signature. Measures 281-310 are whole rests. Above measures 281-284 and 307-310 is a '5' indicating a five-measure rest.

295 32

Staff 295-302: Bass clef, 6/8 time signature. Measures 295-302: 295 (half note, Bb), 296 (half note, A), 297 (half note, G), 298 (half note, F), 299 (half note, E), 300 (half note, D), 301 (half note, C), 302 (half note, B). Dynamics: *f* at 295, *f* at 298, *pp* at 302. Slurs connect 295-298 and 299-302.

302 33

Staff 302-310: Bass clef, 4/4 time signature. Measures 302-310: 302 (quarter rest), 303 (quarter note, B), 304 (quarter rest), 305 (quarter note, A), 306 (quarter rest), 307 (quarter note, G), 308 (quarter rest), 309 (quarter note, F), 310 (quarter note, E). Dynamics: *pp* at 302.

310 34

Staff 310-317: Bass clef, 4/4 time signature. Measures 310-317: 310 (quarter rest), 311 (quarter note, Bb), 312 (quarter rest), 313 (quarter note, Ab), 314 (quarter rest), 315 (quarter note, Gb), 316 (quarter rest), 317 (quarter note, Fb).

317 *espress.* 35

Staff 317-323: Bass clef, 4/4 time signature. Measures 317-323: 317 (quarter rest), 318 (quarter note, Fb, accent), 319 (quarter note, Gb, accent), 320 (quarter note, Ab, accent), 321 (quarter rest), 322 (quarter note, Bb, accent), 323 (quarter note, Cb, accent). Dynamics: *pp* at 323. Slurs connect 318-321 and 322-323.

323 36 A Tempo.

Staff 323-329: Bass clef, 4/4 time signature. Measures 323-329: 323 (half note, Bb), 324 (half note, Ab), 325 (half note, Gb), 326 (half note, Fb), 327 (half note, Eb), 328 (half note, Db), 329 (half note, Cb). Dynamics: *p* at 329.

329

Staff 329-334: Bass clef, 4/4 time signature. Measures 329-334: 329 (half note, Bb), 330 (half note, Ab), 331 (half note, Gb), 332 (half note, Fb), 333 (half note, Eb), 334 (half note, Db).

334 37

Staff 334-340: Bass clef, 4/4 time signature. Measures 334-340: 334 (quarter rest), 335 (quarter note, Bb), 336 (quarter note, Ab), 337 (quarter note, Gb), 338 (quarter note, Fb), 339 (quarter note, Eb), 340 (quarter note, Db). Dynamics: *p* at 334.

340 38

Staff 340-346: Bass clef, 4/4 time signature. Measures 340-346: 340 (quarter rest), 341 (quarter note, Bb), 342 (quarter note, Ab), 343 (quarter note, Gb), 344 (quarter note, Fb), 345 (quarter note, Eb), 346 (quarter note, Db). Dynamics: *f* at 340.

346

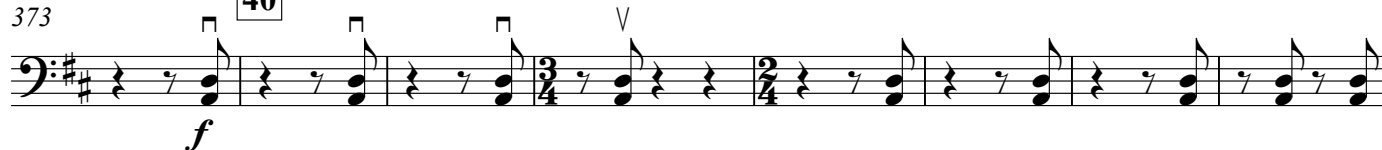
Staff 346-352: Bass clef, 4/4 time signature. Measures 346-352: 346 (quarter rest), 347 (quarter note, Bb), 348 (quarter note, Ab), 349 (quarter note, Gb), 350 (quarter note, Fb), 351 (quarter note, Eb), 352 (quarter note, Db). Above measures 346-350 is a '2' indicating a two-measure rest. Above measures 351-352 is a '4' indicating a four-measure rest. The staff ends with a double bar line and a key signature change to D major (two sharps).

III

39 Allegro $\text{♩} = 140$ 

373

40



381



389

41



398



409

42

pizz. (1-16)



417



427

43

(1-7)



435

arco



443 44 2

450 45 8 1. | 2.

464 46 1. | 2.

469 47 1. | 2.

474 molto rit.

478 47 *dim.* Meno mosso

483 48 *p*

492 49

501 50 *cresc.*

508 51

517 52 *f* pizz. A tempo ♩=132 *dim.*

3 3 3

sf *sf* *sf*

529 53
pizz.

535 54

547 55
pizz. (1-16)
p

558

566 arco
p cresc. *f*

572 56
2

580 57
4
f

589 *3*
f

601 *4*
f

610 58
6
sf

621 59

f

629

637 rit. 2

mp *p* *mf*

645 60 Moderato

651 61

657 62

f

663

669

675 63

f

682

Contrabass

Concerto

FOR PIANO AND ORCHESTRA

I

Vladimir Polezhayev, Op.15 (1968)

1 **Allegro** ♩=132 **9**

2 pizz. *p*

12

18 arco

3 **9** 4 pizz.

31

37 arco *f* 5 pizz. *p*

41 2 arco *sf* *f*

46 6 pizz. *p* 2

51 arco *sf* *f*

55 7 **Meno mosso** ♩=104 6 8 **Piu mosso** ♩=120 9

70 9

74



79

10

84



89

11

97



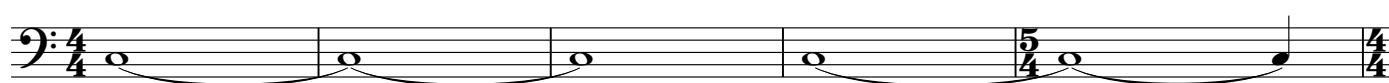
103



111

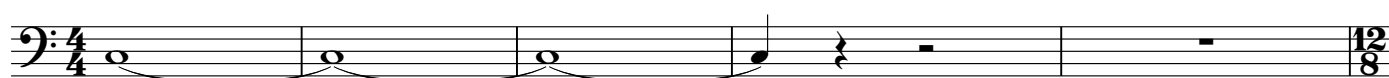
accel. 12 Più mosso

117



122

rit.



127 **Allegro** $\text{♩} = 132$ 13



132



138 14



144



149



155



163



167



171



180



186



II

19 Lento, Rubato 20 21

10 8

pp

213 22

221

228 23

pp

236 24

pp

243 25

250 26

258 27 Rubato

267 28 Sostenuto. 29

5 5

The musical score is written for Contrabass. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first staff (measures 19-21) features a long, sustained note in the first measure, followed by a rest in the second measure, and a single note in the third measure. The second staff (measures 213-222) contains a series of eighth and sixteenth notes, with some measures containing rests. The third staff (measures 221-228) continues the melodic line with various note values. The fourth staff (measures 228-236) shows a change in dynamics to 'pp' and includes a key signature change to two sharps (F-sharp, C-sharp) in the final measure. The fifth staff (measures 236-243) continues in the new key signature. The sixth staff (measures 243-250) features a key signature change back to three flats. The seventh staff (measures 250-258) continues the melodic development. The eighth staff (measures 258-267) is marked 'Rubato' and features a key signature change to two sharps. The ninth staff (measures 267-29) is marked 'Sostenuto.' and features a key signature change to three flats and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

281 30 31

295 32

302 33

308 34

314

321 35 36

328 **A Tempo.**

334 37

340 38

346

III

39 Allegro ♩=140



373

40



381



389

41



398



409

42



417



427

43



435

arco



443 44

450 45

f

464 46

mf

469

474 47 *molto rit.* *Meno mosso*

dim.

480 48

p

489 49

497 50

cresc.

506 51

f

517 52 *A tempo* $\text{♩} = 132$ *pizz.* *sf*

sf

529 53
pizz.

535 54

547 55
pizz. (1-16)
p

558

566 arco
p cresc. *f*

572

578 56
f

585 57
f

594 *f*

602 *f*

611 58
sf

Detailed description of the musical score: The score is for a Contrabass part, spanning measures 529 to 611. It is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various musical symbols: eighth notes, quarter notes, half notes, and rests. There are several dynamic markings: *pizz.* (pizzicato) at measures 529 and 547; *p* (piano) at measure 547; *p cresc.* (piano crescendo) at measure 566; *f* (forte) at measures 578, 585, and 602; *sf* (sforzando) at measure 611. There are also fingerings indicated by numbers 6, 7, 2, 4, 3, and 4. Measure numbers 53, 54, 55, 56, 57, and 58 are enclosed in boxes. The score includes several rests, some of which are marked with a '7' or '6' above them, indicating a specific duration or fingering. The notation is clear and professional, typical of a printed musical score.

621 59

f

626

631 rit. 4

642 60 Moderato

p *mf*

647

653 61

659 62

f

665

671

676 63

f

682