

Concerto

Op.15 (1968-2014)

Piano & Chamber Orchestra

To Mingzi Yan
CONCERTO
for piano and orchestra

Vladimir Polezhayev, Op.15 (1968)

1 Allegro $\text{♩} = 124$

I

Flute

2 Oboe

Bassoon

2 Corni in F

Piano Solo

Violin. I

Violin. II

Viola

Cello

Bassi

Orch.

2

14

8^{va}

f arco

arco



19

3

8^{va}

p

p

p

p

26

(8)

p

p

p pizz.

pizz.

p

==

32

p

p

p pizz.

pizz.

p

[illegible]

55

Violin I, Violin II, Viola, Violoncello, Double Bass, Piano

pizz. *arco*



62

Violin I, Violin II, Viola, Violoncello, Double Bass, Piano

mp

[illegible]

11

This page of musical notation contains two systems of staves. The first system, starting at measure 112, includes a grand staff with piano and a single staff with a vocal line. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and quintuplets. A dynamic marking of *dim.* (diminuendo) is present. The vocal line is mostly rests. The second system, starting at measure 114, shows a key signature change to D major (two sharps). It includes a grand staff with piano and a single staff with a vocal line. The piano part continues with complex rhythmic patterns, including triplets and quintuplets. Dynamic markings include *f* (forte) and *fp* (fortissimo piano). The vocal line is mostly rests.

[illegible]

125

Musical score for measures 125-131. The score consists of five systems. The first system has three staves (treble, alto, bass) with whole rests. The second system has two staves with a melodic line in the treble and a bass line in the bass, marked with an 8-measure repeat sign. The third system has three staves with chords in the treble and bass. The fourth system has three staves with chords in the treble and bass. The fifth system has three staves with chords in the treble and bass.

13

132

Musical score for measures 132-137. The score consists of five systems. The first system has three staves (treble, alto, bass) with whole rests. The second system has two staves with a melodic line in the treble and a bass line in the bass. The third system has three staves with chords in the treble and bass, marked with a piano (*p*) dynamic. The fourth system has three staves with chords in the treble and bass. The fifth system has three staves with chords in the treble and bass.

14



164

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662</

169

Musical score for measures 169-173. The score is written for a piano with multiple staves. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). A section marked with a circled '8' indicates a repeat or a specific measure group.



Musical score for measures 174-178. The score continues the complex rhythmic pattern from the previous system. It includes dynamic markings like 'f' and 'ff'. A section marked with a circled '8' is present. The notation includes various musical symbols such as notes, rests, and bar lines.

20

I. Solo

mf

p

p

p

p

p

mf

p

208

espress.

p

mp

p

p

p



216

p

mp

p

p

p

233

rit.
mf 3 5

p

p

p

p

p



240

24

Rit. *A tempo.*

Rit. *A tempo.*

mf 3 3

p

p

p

p

p

Rit. *A tempo.*

mf 3 3

$\equiv$

pizz

265

265

p

=

III

268

27 Allegro. ♩=140

mf

296

297

298

299

300

301

302

303

304

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306

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770

771

772

773

774

775

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779

333

Musical score for measures 333-345. The score is for a piano and violin ensemble. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *arco*. The piano part includes a section marked (8) and a section marked (1-7). The violin part includes a section marked (1-7).

346

Musical score for measures 346-358. The score continues the piano and violin ensemble. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p cresc.*, *f*, and *arco*. The piano part includes a section marked (8) and a section marked (1-7). The violin part includes a section marked (1-7).

366

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is arranged for voice and piano. The piano part features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The vocal part consists of a single melodic line. The score is divided into two systems, each containing staves for voice, piano right hand, and piano left hand. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a final cadence in the piano part.

[illegible]

34

35

[illegible]

442

Sheet music for "The Rose Tree" (No. 442). The score is written for a full orchestra and includes a vocal line. The key signature is one sharp (F#), and the time signature is 3/4. The music is divided into two systems, each containing five staves. The vocal line is on the top staff of each system. The orchestration includes strings (violin I, violin II, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), and brass (trumpet, trombone, tuba). The score features a variety of musical notations, including notes, rests, and dynamic markings.

38 Moderato.

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It consists of five systems of staves. The first system includes a vocal line (Soprano) and a piano accompaniment (Piano). The second system continues the vocal line and piano accompaniment. The third system introduces a new vocal line (Alto) and a piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The fifth system continues the vocal line and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The dynamics are marked 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the vocal staves.

468

(8)

40

474

(8)

marcato 3 3 3

tr

gliss.

ff

f marcato

f marcato

f marcato

marcato f

480

486

492

492

493

494

495

496

497

498

499

500

501

502

503

CONCERTO

for piano and orchestra

I

Vladimir Polezhayev, Op.15 (1968)

Allegro $\text{♩} = 124$

1 9 2 8 3 9 4 8

38 5 2 2 2 *f* C major scale

46 6 2 2 2 *f* Bb major scale
G# minor melod. scale

54 7 8 9 4 *p*
F# minor melod. scale

81 2

86 10 *pp*

91 7 3 3 *mf*

103 4 11 *sf*

111 3 5 12 2 9 *sf*

132 **13** 8 **14** 2 2 15 8 9 8 12

146 2 *f* Db major scale *A minor melod. scale*

150 **15** 12 **16** 5 2 4

169 4 *f* *f*

176 *f*

II

Lento, Rubato

17 8 **18** 8 **19** 10 **20** 8 **21** 8 **22** 8 2 4

232 **23** 6 **24** Rit. A tempo. **25** 6 **26** 8 *f*

257 3 2 4 2 4 2 4 2 4

III

268 **27** Allegro. ♩=140 **28**

296 **29** *f*

305 *f*

314 **30** **31** 7

351 *f* **32**

366 **33** 7 *f*

400 **34** *f*

413 **35**

425 **36** 7 *sf*

440 **37**

2 7 5 4

mp *mf*

rit.

463 **38** Moderato.

470 **39**

478 **40**

marcato

483

488

493 **41**

sf

499

sf *sf* *sf* *sf* *sf* *sf* *sf*

Oboe

To Mingzi Yan

CONCERTO

for piano and orchestra

I

Vladimir Polezhayev, Op.15 (1968)

Allegro ♩ = 124

1 9 8 3 4 9 8

37 5 2 2 4 2 2

51 4 9 12 4

81 2

86 10 pp

90

95 7 3 3 3 3 I. Solo 3 3 f

107 11 sf

111 3 5 2 9 12

132 **13** 8 **14** 2 2 4

150 **15** 12 **16** 5

169 4 *f* *f*

176

II

Lento, Rubato **17** 8 **18** 8 **19** 10 **20** I. Solo 3 *mf*

209 3 **21** 3

218 I 3 **22** 3 I 3

227 3 **23** 6 **24**

241 A tempo. 6 **25** 8 **26** a 2 *f*

259 3 **27** 2

III

Allegro. ♩=140

268 **27** 3 7 6 2 7

296 **29** 4 *f* I

305 4 *f*

314 **30** 16 **31** 12 *f*

353 **32** 4 2 7

374 **33** 5 16 *f* **34** a 2 *f*

405 3 3

419 **35**

427 **36** 7 *sf*

440 **37**

2 7 5 4 a 2

mp *mf*

rit.

463 **38** Moderato.

Bassoon

To Mingzi Yan

CONCERTO

for piano and orchestra

I

Vladimir Polehayev, Op.15 (1968)

Allegro ♩ = 124

1 9 2 8 3 9 4 8

37 5 2 2 sf

45 6 2 2 sf

52 7 8 9 7 mp

72 9 mf

78 p

82

86 10 3

175



Example 175

II

Lento, Rubato

17

18

19

20

21

22

8

8

10

8

8

8

231

23

24

A tempo.

25

6

6

8

26

255

*f**mp*

260

2

III

268

27

Allegro. ♩=140

3

7

280

28

5

2

7

296

29

4

305

3

314

4

318 30 31 16 *mf*

344 *p cresc.* *f*

356 32 4 2 7 5

379 33 12 *p cresc.* *f*

402 34 3 3

419 35 5 *f* *sf*

432 36 6 37 *mf*

446

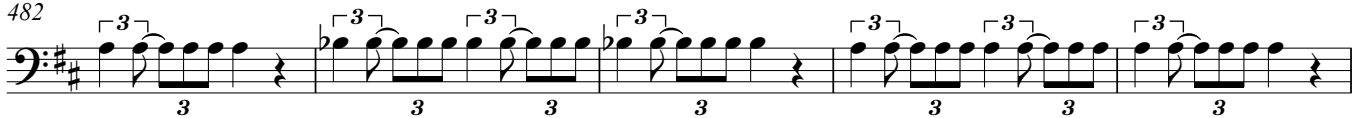
452 *rit.* *mp* 5

463 **38** Moderato.470 **39****40**

477



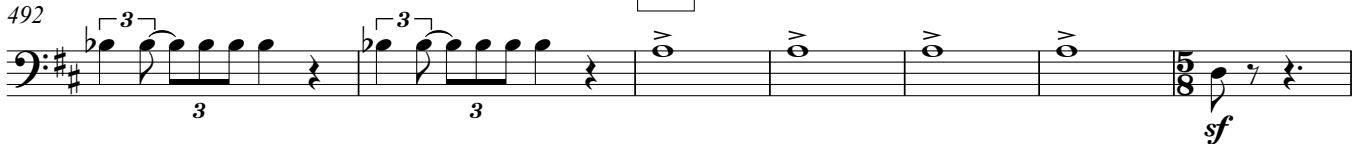
482



487

**41**

492



499



CONCERTO

for piano and orchestra

I

Allegro $\text{♩} = 124$

Vladimir Polezhayev, Op.15 (1968)

1 9 8 3 9 8 5 2

41 2 12 8 2

49 2 12 8 9

64 8 7 9

86 10 I. Solo mf

92 11 I. Solo 3 f

108 11 II sf fp dim. sf

116 12 13 2 2 9 8

142 14 2 2 12 8 15

150 15 7

fp *sfz* *mf* *f* *dim.* *sf*

157

162 **16**

mf

169

4

f

176

II

Lento, Rubato

17 8 **18** 8 **19** 10 **20** 8 **21** 8

22 8 **23** 6

24 A tempo. **25** 6 8

26 255 *f* *mp*

261 2

III

Allegro. ♩=140

268 27 3 7 6 2 7

297 29 4 17

323 30 16 31 *mf* *p cresc.*

350 32 4 2 *f*

366 33 7 5 12 *p cresc.* *f*

398 34 16 35 6 *f*

429 36 7 37 *f* *mf*

444

451 *rit.* 7

Moderato.

463 **38**

mf

470 **39**

476

477 **40**

marcato

482

486

487

490

491 **41**

497

498

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

I

Violin I

To Mingzi Yan

CONCERTO

for piano and orchestra

I

Allegro ♩ = 124

Vladimir Polezhayev, Op.15 (1968)

1

9

18

23

32

38

43

48

53

p

p

f

p

f

p

sf

f

p

sf

f

p

sf

f

2

3

4

5

6

7

div.

div.

7

62 8

67

72 9

79

84 10

89

94

105 *div.* 11

113 12

122 13

130

mp

mf

p

f

p

pp

cresc.

f

sfz

p

p

p

139 14

139 140 141 142 143 144 145

f *p*

Staff 139-145: Treble clef, 4/4 time. Measures 139-142 contain eighth-note patterns. Measure 143 has a fermata. Measure 144 has a fermata. Measure 145 has a fermata. Dynamics: *f* (139), *p* (145).

143 2 div.

143 144 145 146 147 148 149

sf *f*

Staff 143-149: Treble clef, 4/4 time. Measures 143-144 contain eighth-note patterns. Measure 145 has a fermata. Measure 146 has a fermata. Measure 147 has a fermata. Measure 148 has a fermata. Measure 149 has a fermata. Dynamics: *sf* (145), *f* (148).

150 15

150 151 152 153 154

mp

Staff 150-154: Treble clef, 4/4 time. Measures 150-154 contain eighth-note patterns. Dynamics: *mp* (150).

155

155 156 157 158 159 160

Staff 155-160: Treble clef, 4/4 time. Measures 155-160 contain eighth-note patterns. Dynamics: *f* (155), *f* (158), *f* (159), *f* (160).

161 16

161 162 163

mf

Staff 161-163: Treble clef, 4/4 time. Measures 161-163 contain eighth-note patterns. Dynamics: *mf* (161).

164

164 165 166 167 168

p *mf*

Staff 164-168: Treble clef, 4/4 time. Measures 164-168 contain eighth-note patterns. Dynamics: *p* (164), *mf* (168).

169

169 170 171 172 173

f

Staff 169-173: Treble clef, 4/4 time. Measures 169-173 contain eighth-note patterns. Dynamics: *f* (169), *f* (172), *f* (173).

174

174 175 176

Staff 174-176: Treble clef, 4/4 time. Measures 174-176 contain eighth-note patterns. Dynamics: *f* (174), *f* (175), *f* (176).

177

177 178 179 180 181

Staff 177-181: Treble clef, 4/4 time. Measures 177-181 contain eighth-note patterns. Dynamics: *f* (177), *f* (178), *f* (179), *f* (180), *f* (181).

II

Lento, Rubato 17 18 8 19 20 21 22 23 24 25 26

195

204

214

221

228 *espress.*

235

241 **A tempo.**

249 *f div.*

256 *mp*

261 *espress.*

p

p

p

mf

mp

f

mp

2

III

268 **27** Allegro. ♩=140 **28**

3 7 6

mf

288

296 **29** *f*

305 *div.* *mf* *f* *mf*

314 **30** 8

333 **31** 4 *f* *p cresc.*

348 (1-7) *f* *fp*

362 **32** *mf*

371 **33** 8

387 (1-7)
p cresc. f

399 34 f div. mf

411 35 f mf

423 36 7 sf

440 37 mf

451 rit.. mp p mf

463 38 Moderato.

471 39

478 40 f

486 41 f

494 f

501

Violin II

To Mingzi Yan

CONCERTO
for piano and orchestra

I

Allegro $\text{♩} = 124$

Vladimir Polezhayev, Op.15 (1968)

1

p

8

2

p

16

3

f

p

21

29

4

p

37

5

f

p

40

2

div.

sf

f

47

6

p

51

div.

sf

f

7

7

62 8

67 *mp*

73 9

80 *p* *f*

85 10 *p*

90 *pp*

96 *cresc.* *f*

107 11 *sfp* *sf* *p* *sfz*

115 *p* *p*

123 12

131 **13**

140

p

This musical staff contains measures 131 through 140. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 131 starts with a *p* (piano) dynamic and a fermata over a half note. The staff continues with a series of half notes and quarter notes, mostly on a descending scale. A box labeled '13' is placed above the first measure.

140 **14**

143

f *p*

This musical staff contains measures 140 through 143. It begins with a treble clef, a key signature of one flat, and a common time signature. Measure 140 starts with a *f* (forte) dynamic. The staff features a series of eighth notes and quarter notes. A box labeled '14' is placed above the first measure. A fermata is present over a half note in measure 143.

143 **15**

149

sf *f*

This musical staff contains measures 143 through 149. It begins with a treble clef, a key signature of one flat, and a common time signature. Measure 143 starts with a *sf* (sforzando) dynamic. The staff includes a double bar line, a 2-measure rest, and a 'div.' (divisi) instruction. A box labeled '15' is placed above the first measure. A fermata is present over a half note in measure 149.

149 **15**

154

mp

This musical staff contains measures 149 through 154. It begins with a treble clef, a key signature of one flat, and a common time signature. Measure 149 starts with a *mp* (mezzo-piano) dynamic. The staff features a series of eighth notes and quarter notes. A box labeled '15' is placed above the first measure. A fermata is present over a half note in measure 154.

154 **16**

160

mf

This musical staff contains measures 154 through 160. It begins with a treble clef, a key signature of one flat, and a common time signature. Measure 154 starts with a *mf* (mezzo-forte) dynamic. The staff features a series of eighth notes and quarter notes. A box labeled '16' is placed above the first measure. A fermata is present over a half note in measure 160.

160 **16**

164

mf

This musical staff contains measures 160 through 164. It begins with a treble clef, a key signature of one flat, and a common time signature. Measure 160 starts with a *mf* (mezzo-forte) dynamic. The staff features a series of eighth notes and quarter notes. A box labeled '16' is placed above the first measure. A fermata is present over a half note in measure 164.

164 **16**

169

p *mf*

This musical staff contains measures 164 through 169. It begins with a treble clef, a key signature of one flat, and a common time signature. Measure 164 starts with a *p* (piano) dynamic. The staff features a series of eighth notes and quarter notes. A box labeled '16' is placed above the first measure. A fermata is present over a half note in measure 169.

169 **16**

174

f

This musical staff contains measures 169 through 174. It begins with a treble clef, a key signature of one flat, and a common time signature. Measure 169 starts with a *f* (forte) dynamic. The staff features a series of eighth notes and quarter notes. A box labeled '16' is placed above the first measure. A fermata is present over a half note in measure 174.

174 **16**

179

This musical staff contains measures 174 through 179. It begins with a treble clef, a key signature of one flat, and a common time signature. Measure 174 starts with a *f* (forte) dynamic. The staff features a series of eighth notes and quarter notes. A box labeled '16' is placed above the first measure. A fermata is present over a half note in measure 179.

II

Lento, Rubato

17 8 18

195 19

204 20

214 21

221 22

228 *espress.* 23

237 24 A tempo.

247 25

254 26

260 *espress.* 2

III

268 **27** Allegro. ♩=140 **28**

3 7 6 *mf*

288

296 **29** *mf*

305 *div.* *mf*

314 **30** 8 *V*

333 **31** 4 *f*

345 *p cresc.* *f*

358 **32** *fp* *mf*

369

374 **33** 8

387

387-398: Musical staff in G major, 4/4 time. Measures 387-398. Measures 387-394 contain eighth-note patterns with accents (V). Measure 395 has a half note G4. Measure 396 has a half note A4. Measures 397-398 have whole notes G4 and A4 respectively. Dynamics: *p cresc.* at measure 395, *f* at measure 397.

p cresc. *f*

399

399-411: Musical staff in G major, 4/4 time. Measures 399-411. Measures 399-400 have whole notes G4 and A4. Measures 401-402 have half notes G4 and A4. Measures 403-404 have quarter notes G4 and A4. Measures 405-406 have eighth notes G4 and A4. Measures 407-408 have sixteenth notes G4 and A4. Measure 409 has a dotted quarter note G4. Measure 410 has a dotted quarter note A4. Measure 411 has a dotted quarter note G4. Dynamics: *mf* at measure 399, *div.* at measure 409.

mf *div.*

412

412-424: Musical staff in G major, 4/4 time. Measures 412-424. Measures 412-413 have whole notes G4 and A4. Measures 414-415 have half notes G4 and A4. Measures 416-417 have quarter notes G4 and A4. Measures 418-419 have eighth notes G4 and A4. Measures 420-421 have sixteenth notes G4 and A4. Measures 422-423 have dotted quarter notes G4 and A4. Measure 424 has a dotted quarter note G4. Dynamics: *f* at measure 422.

f

425

425-440: Musical staff in G major, 4/4 time. Measures 425-440. Measures 425-426 have eighth notes G4 and A4. Measures 427-428 have quarter notes G4 and A4. Measures 429-430 have half notes G4 and A4. Measures 431-432 have quarter notes G4 and A4. Measures 433-434 have eighth notes G4 and A4. Measures 435-436 have sixteenth notes G4 and A4. Measures 437-438 have dotted quarter notes G4 and A4. Measures 439-440 have dotted quarter notes G4 and A4. Dynamics: *sf* at measure 437, *mf* at measure 440.

sf *mf*

441

441-451: Musical staff in G major, 4/4 time. Measures 441-451. Measures 441-442 have eighth notes G4 and A4. Measures 443-444 have quarter notes G4 and A4. Measures 445-446 have half notes G4 and A4. Measures 447-448 have quarter notes G4 and A4. Measures 449-450 have eighth notes G4 and A4. Measure 451 has a dotted quarter note G4. Time signatures: 3/4 at measure 443, 2/4 at measure 445, 3/4 at measure 449, 2/4 at measure 451.

452

452-462: Musical staff in G major, 4/4 time. Measures 452-462. Measures 452-453 have eighth notes G4 and A4. Measures 454-455 have quarter notes G4 and A4. Measures 456-457 have half notes G4 and A4. Measures 458-459 have quarter notes G4 and A4. Measures 460-461 have eighth notes G4 and A4. Measure 462 has a dotted quarter note G4. Dynamics: *mp* at measure 458, *p* at measure 460, *mf* at measure 462. Markings: *rit.* at measure 458, *V* at measure 460, *V* at measure 462.

mp *p* *mf*

463

463-466: Musical staff in G major, 4/4 time. Measures 463-466. Measures 463-464 have eighth notes G4 and A4. Measures 465-466 have quarter notes G4 and A4. Dynamics: *div.* at measure 463. Marking: **38** at measure 463.

div.

467

467-470: Musical staff in G major, 4/4 time. Measures 467-470. Measures 467-468 have eighth notes G4 and A4. Measures 469-470 have quarter notes G4 and A4.

471 **39**



475



40

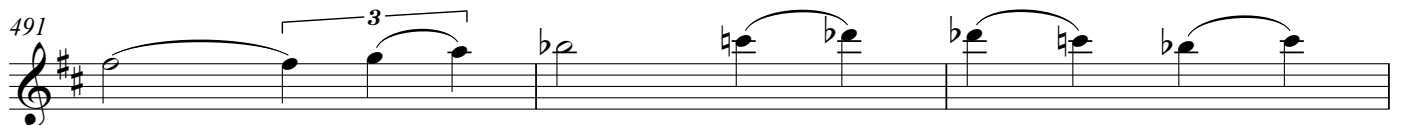
479 *f*



486

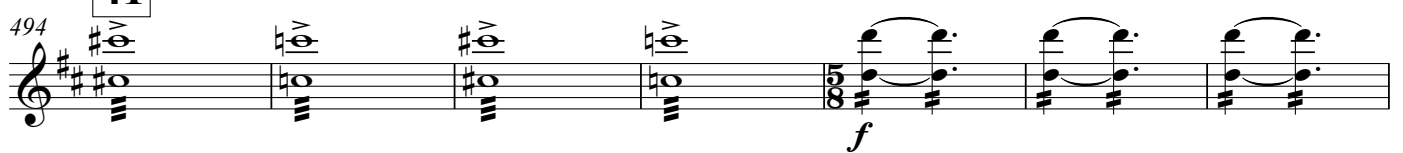


491



41

494 *f*



501



To Mingzi Yan

I

1 **Allegro** ♩. = 124

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a grand staff. The score includes measures 1 through 51, with various musical notations such as dynamics (*p*, *f*, *sf*), articulation (accents, slurs), and performance instructions (div., 2, 7). The key signature is one sharp (F#) and the time signature is 3/8.

62 8

mp

67

mp

73 9

mf

80

p *f*

85 10

pp

102 11

cresc. *f* *sfz* *sf*

111

f *p* *sfz*

117 12

p *sfz*

126

sfz

131 13

p

138



142

14



148

15



153



159

16



164



169



175



II

Lento, Rubato

17

18

8

*p*

195

19



204

20

*p*

214

21

*p*

221

22

*espress.*

228



234

23

*p*

241

A tempo.

25

*p**mp*

250

26

*div.**f*

257

espress.*mp*

262

2



III

268 **27** Allegro. ♩=140 **28**

3 7 6

mf

288

296 **29**

mf

304

mf

314 **30**

mf

328 **31**

f

340

p cresc.

350

f *fp*

360 **32**

mf

367



33

377



389



34

402



35

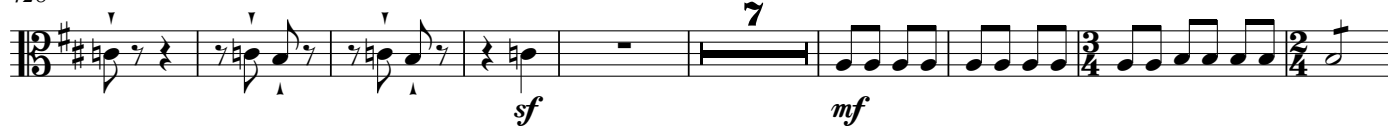
415



36

37

428



444



455



463 **38** Moderato.

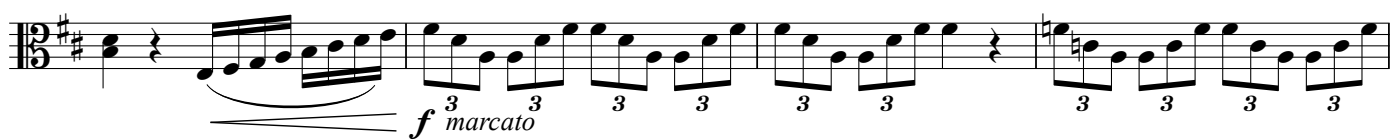
467

39

473

**40**

478



482



487

**41**

491



498



Violoncello

To Mingzi Yan

CONCERTO

for piano and orchestra

I

Vladimir Polezhayev, Op.15 (1968)

1 **Allegro** ♩ = 124 **9** **2** pizz. *p*

13

18 arco **3** **9** **4** pizz.

31

36 arco *f* **5** pizz. *p*

40 *sf* **2** arco *f*

46 **6** pizz. *p* **2**

51 arco *sf* *f*

54 **7** **3** pizz.

8

59 *arco*

65



9

70



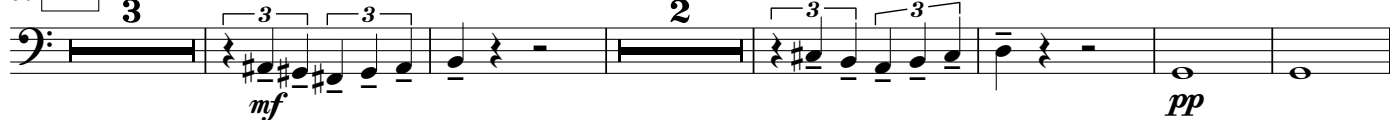
77



82



86



97



11

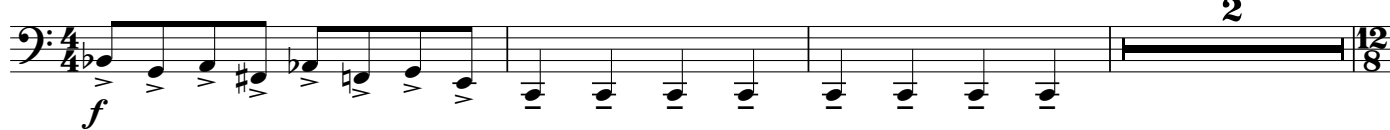
107



113



116



121 12 pizz. *p*

126

130 13

135

140 arco 14 pizz. *f* *p*

144 2 arco *sf* *f*

150 15 *mp*

155

161 16 *mf*

164 2 *mf*

169 *f*

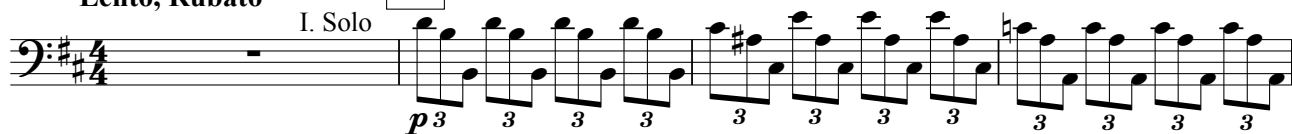
174

II

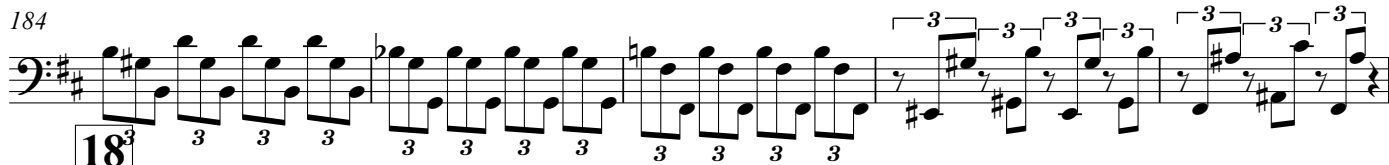
Lento, Rubato

I. Solo

17



184



18

189

Tutti



19

197



20

205



21

215



22

223



23

230

espress.



24

238

A tempo.



25

247



26

253



259

espress.



III

268 **27** Allegro. ♩=140

287



296



304



314



329



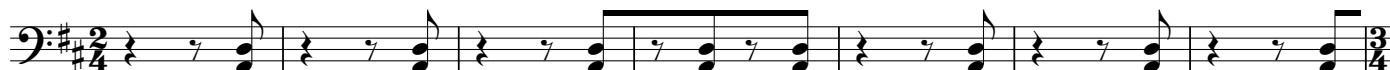
343



355



366



373



379 **33**

mf pizz.

This musical staff contains measures 379 to 390. It begins with a mezzo-forte (mf) dynamic and a pizzicato (pizz.) instruction. The notation consists of eighth and quarter notes in a descending sequence.

391

arco p cresc. f

This musical staff contains measures 391 to 400. It starts with an arco instruction and a piano (p) dynamic, followed by a crescendo (cresc.) marking. The staff concludes with a forte (f) dynamic. The notation features dotted eighth notes and half notes.

399 **34**

mf pizz. arco

This musical staff contains measures 399 to 410. It begins with a mezzo-forte (mf) dynamic and a pizzicato (pizz.) instruction, then transitions to arco. The notation includes eighth notes, quarter notes, and rests.

411 **35**

pizz. arco f

This musical staff contains measures 411 to 425. It starts with a pizzicato (pizz.) instruction, followed by arco. A four-measure rest is indicated by a bracket with the number 4. The staff ends with a forte (f) dynamic. The notation includes eighth notes, quarter notes, and rests.

426 **36**

sf mf

This musical staff contains measures 426 to 439. It begins with a sforzando (sf) dynamic, followed by a six-measure rest indicated by a bracket with the number 6. The staff concludes with a mezzo-forte (mf) dynamic. The notation includes sixteenth notes, eighth notes, and rests.

440 **37**

This musical staff contains measures 440 to 448. The notation features eighth notes, quarter notes, and rests, with some measures containing triplets.

449

This musical staff contains measures 449 to 454. The notation includes eighth notes, quarter notes, and rests, with some measures containing triplets.

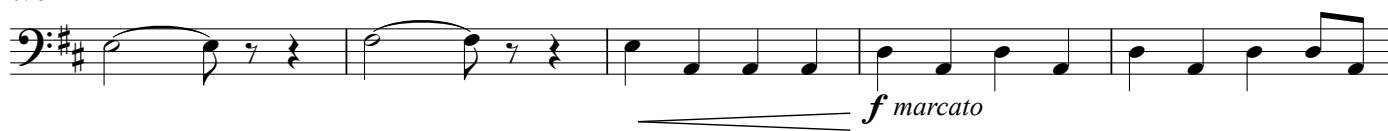
455

rit. mp p

This musical staff contains measures 455 to 464. It begins with a ritardando (rit.) instruction, followed by a mezzo-piano (mp) dynamic, and ends with a piano (p) dynamic. The notation includes quarter notes, eighth notes, and rests.

463 **38** Moderato.469 **39****40**

476



481



485



489

**41**

492



498



Contrabass

To Mingzi Yan

CONCERTO

for piano and orchestra

I

Vladimir Polezhayev, Op.15 (1968)

1 **Allegro** ♩ = 124 **9** **2** pizz. **p**

13

18 arco **3** **9** **4** pizz.

31

36 arco **f** **5** pizz. **p**

40 **2** arco **sf** **f**

46 **6** pizz. **p** **2**

51 arco **sf** **f**

54 **7** **3** pizz.

59 *arco*

8



65



70

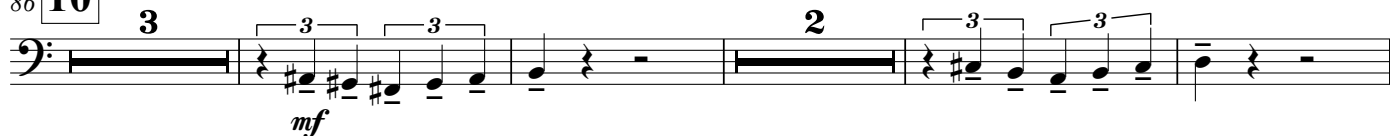
9



77



81

86 **10**

95



105

11



112



121 12 pizz. *p*

126

130 13

135

140 arco 14 pizz. *f* *p*

144 *sf* *f* arco

150 15 *mp*

155

158

162 16 *mf* *2*

168 *mf*

174

II

Lento, Rubato

17

18

8

*p*

19

195



20

204

*p*

21

214

*p*

22

221



23

228

*p*

24

237

A tempo.

*p*

25

247

*mp*

26

254

*f**mp*

260

*pizz.*

III

268 27 Allegro. ♩=140

3 7 5

pizz. arco 28

mf

287

296

29

pizz.

304

arco

pizz. arco

314

30

pizz. (1-16)

mf

328

31

f (1-7)

340

arco

p cresc.

350

f

fp

mf

363

32

371

379 **33** pizz. (1-16)

387



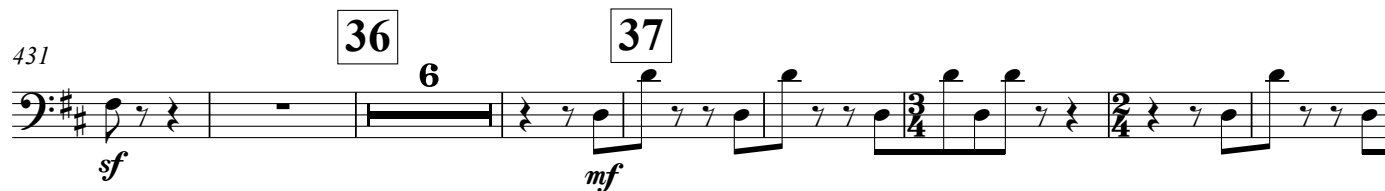
395

403 **34**

411

419 **35**

431



445



452



463 **38** Moderato.

