

4 maestoso.

2 te.

Oboe

2 Clar(B)
(II mto Bass)

Fagotto

Sopr. (B)
Tenor
Alto
Bariton (Es)

2 corni (F)

4 tube (B)

4 tr. u.
e tubs

Arpe

Guit. I

Timpani
Platan

Drums

Ge.

V-ni

viole

celli

passo-quit.
C-bassi

gliss. (3)

pizz.

Fluza

Timp.

M.B.

TAP

passo-quit.

4 maestoso.

2 4 1 8

This is a handwritten musical score for a large ensemble, possibly a symphony or a chamber orchestra. The score is written on multiple staves, with a complex arrangement of notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The score is divided into several sections, with a prominent vertical line separating the first part from the second. The first part of the score features a series of notes and rests, with a dynamic marking of *mf* (mezzo-forte). The second part of the score features a series of notes and rests, with a dynamic marking of *f* (forte). The score is written in a style that is both detailed and expressive, with many handwritten annotations and markings. The notation is complex, with many notes and rests, and a variety of musical symbols. The score is written on a piece of paper that is slightly aged and has some staining. The handwriting is in black ink, and the notes are written in a clear, legible style. The score is a single page, and it contains a large amount of musical information. The notation is complex, with many notes and rests, and a variety of musical symbols. The score is written in a style that is both detailed and expressive, with many handwritten annotations and markings. The notation is complex, with many notes and rests, and a variety of musical symbols. The score is written on a piece of paper that is slightly aged and has some staining. The handwriting is in black ink, and the notes are written in a clear, legible style. The score is a single page, and it contains a large amount of musical information.

Ten.
Sopr.
alt.
Barit.

a4 open
mf
a3
mf
a2

D G D₇ G B E_b e_m e_m

TAP.
2 3 4 5 6

2 4 8

Handwritten musical score for a jazz ensemble, featuring staves for Leg., Saxi, Brass, Arpa, Guit., Batt., Archi, and Basso g. The score includes various musical notations, dynamics, and performance instructions.

Leg. (Legato): Staff 1. Includes a first ending bracket (I) and a second ending bracket (II) with a repeat sign. Dynamics: *leg.*, *08.*

Saxi (Saxophone): Staff 2. Includes a first ending bracket (I) and a second ending bracket (II) with a repeat sign. Dynamics: *mf*, *f*

Brass: Staff 3. Includes a first ending bracket (I) and a second ending bracket (II) with a repeat sign. Dynamics: *mf*, *f*, *08.*

Arpa (Arpeggio): Staff 4. Includes a first ending bracket (I) and a second ending bracket (II) with a repeat sign. Dynamics: *gliss.*, *C-dur*

Guit. (Guitar): Staff 5. Includes a first ending bracket (I) and a second ending bracket (II) with a repeat sign. Dynamics: *Em*, *A^b*, *D₇*, *G*, *G₇*, *C₇*, *G₇*, *G*, *D₇*, *G*, *B*, *E^b*, *e^b_m*

Batt. (Batter): Staff 6. Includes a first ending bracket (I) and a second ending bracket (II) with a repeat sign. Dynamics: *7*, *8*, *Break*, *8*, *1*, *2*, *3*, *4*, *5*

Archi (Archi): Staff 7. Includes a first ending bracket (I) and a second ending bracket (II) with a repeat sign. Dynamics: *c-II:*, *div.*, *8*

Basso g. (Basso continuo): Staff 8. Includes a first ending bracket (I) and a second ending bracket (II) with a repeat sign. Dynamics: *8*

Additional markings include *mf*, *f*, *08.*, *gliss.*, *C-dur*, *c-II:*, *div.*, *8*, *1*, *2*, *3*, *4*, *5*, *Em*, *A^b*, *D₇*, *G*, *G₇*, *C₇*, *G₇*, *G*, *D₇*, *G*, *B*, *E^b*, *e^b_m*.

3

Handwritten musical score for 'L'Espresso' by Debussy. The score is written on multiple staves, including staves for various instruments and a piano accompaniment. The instruments listed include Fl. a2, Fl. a1, Fl. a3, Fl. a4, Fl. a5, Fl. a6, Fl. a7, Fl. a8, Fl. a9, Fl. a10, Fl. a11, Fl. a12, Fl. a13, Fl. a14, Fl. a15, Fl. a16, Fl. a17, Fl. a18, Fl. a19, Fl. a20, Fl. a21, Fl. a22, Fl. a23, Fl. a24, Fl. a25, Fl. a26, Fl. a27, Fl. a28, Fl. a29, Fl. a30, Fl. a31, Fl. a32, Fl. a33, Fl. a34, Fl. a35, Fl. a36, Fl. a37, Fl. a38, Fl. a39, Fl. a40, Fl. a41, Fl. a42, Fl. a43, Fl. a44, Fl. a45, Fl. a46, Fl. a47, Fl. a48, Fl. a49, Fl. a50, Fl. a51, Fl. a52, Fl. a53, Fl. a54, Fl. a55, Fl. a56, Fl. a57, Fl. a58, Fl. a59, Fl. a60, Fl. a61, Fl. a62, Fl. a63, Fl. a64, Fl. a65, Fl. a66, Fl. a67, Fl. a68, Fl. a69, Fl. a70, Fl. a71, Fl. a72, Fl. a73, Fl. a74, Fl. a75, Fl. a76, Fl. a77, Fl. a78, Fl. a79, Fl. a80, Fl. a81, Fl. a82, Fl. a83, Fl. a84, Fl. a85, Fl. a86, Fl. a87, Fl. a88, Fl. a89, Fl. a90, Fl. a91, Fl. a92, Fl. a93, Fl. a94, Fl. a95, Fl. a96, Fl. a97, Fl. a98, Fl. a99, Fl. a100. The score includes various musical notations such as notes, rests, and dynamic markings. The piano accompaniment is written on a grand staff (treble and bass clef). The score is divided into measures by vertical bar lines. The overall style is that of a handwritten musical manuscript.

Handwritten musical score for a large ensemble, featuring multiple staves and various instruments. The score is written in a mix of ink and pencil, with some parts crossed out or marked with 'X'.

Top Section:

- Drum:** Indicated by 'frul.' and 'frul.' above the staff.
- Leg.** (Legato): Indicated by a bracket on the left.
- B-cl. tacet** and **mute ord.** (mute order): Annotations above the staff.
- Saxi** (Saxophone): Indicated by a bracket on the left.
- Brass**: Indicated by a bracket on the left.

Middle Section:

- Arpe** (Arpeggio): Indicated by a bracket on the left.
- Swit.** (Switch): Indicated by a bracket on the left.
- Bate.** (Bate): Indicated by a bracket on the left.
- Archi** (Archi): Indicated by a bracket on the left.
- Passo g.** (Passo g.): Indicated by a bracket on the left.

Bottom Section:

- Archi** (Archi): Indicated by a bracket on the left.
- Passo g.** (Passo g.): Indicated by a bracket on the left.

Handwritten Annotations:

- 4** and **9** in boxes at the top.
- open 23** in the middle.
- gliss.** (glissando) and **C. dur** (C major) in the middle.
- gliss.** (glissando) in the bottom.
- Col?** (Color?) in the bottom.

Diagram:



Handwritten musical score for a large ensemble, including vocalists and instruments.

Vocalists:

- Tenor
- Baritone
- Soprano
- Alto

Instruments:

- Trumpets (Tuba)
- Flutes
- Clarinets
- Saxophones
- Drums (Timp., Snare, Bass)
- String Ensemble
- Cor I
- Cello/Double Bass (C.B. pizz.)

Handwritten Annotations:

- f* (forte)
- p* (piano)
- sf* (sforzando)
- arp. ped.* (arpeggiated pedal)
- ride* (ride cymbal)
- TAR* (Tambourine)
- M.B.* (Mellophone)
- Cor I* (Cornet I)
- C.B. pizz.* (Cello/Double Bass, pizzicato)

Chord Progression (Handwritten):

a.m. $\frac{4}{4}$ $D^{\flat} G_2 C$ D_7 G G_0 D G D

Handwritten musical score for a symphony orchestra, featuring the following sections and instruments:

- Leg.** (Leggiero) - Violins
- Saxi** - Saxophones
- Brass** - Brass instruments
- Arps** - Arpeggiators
- Guil.** (Guitar) - Guitar
- bat.** (Batteria) - Percussion
- Archi** (Archivi) - String instruments
- passo-g.** (Passaggio) - Bassoon

The score includes various musical notations, including notes, rests, and dynamic markings such as *espress.* (espresso) and *espress.* (espresso). The score is written on multiple staves, with some staves containing handwritten notes and markings.

Handwritten musical score for vocal and piano parts. The vocal part includes staves for Tenor, Soprano, Alto, and Bass, with notes and dynamic markings like "mf cresc." and "mf cresc.". The piano part includes staves for the left and right hands, with notes and dynamic markings like "f" and "mf cresc.".

same eleven have now sing The birds

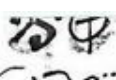
Handwritten musical score for piano part, showing a series of chords and notes.

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Handwritten musical score for piano part, showing a series of chords and notes.

rit. 

rit.

8

key.

Saxi

Brass

Arpa

Guit.

Batt.

Acorn

basog.

Fine

707.

rit. 

rit.