

Андрю Ллойд Веббер

7 пьес

Из рок-оперы "Иисус Христос - суперзвезда"

Обработка и аранжировка

для эстрадно-симфонического оркестра

В. Полежаева

1988

4/4 *Maestoso.*

Allegro

2 Flauti
Oboe
2 Clar. (B)
Fagotto
Soprano Tenor (B)
Alto (Es) Bariton
2 Corni (F)
4 tr. Bd (B)
4 tr. me e tuba
Arpe
Guit. I
Guit. II
Timp.
Drums
C-lli Pratti Tamb.
v-ni I
v-ni II
viola
cello
Bassi-g.

ad lib.
acoustic
electro
Timp.
Piatti
passo-guit.

4/4 *Maestoso.*

Allegro

Soprano

S+H

my mind

dm

G

dm

G

2

3

4

2

3

4

5

6

2

3

4

2

3

4

5

6

Handwritten musical score for a band, featuring the following sections and parts:

- Leg.** (Leggiero) - Multiple staves at the top.
- Saxi** (Saxophone) - One staff with a melodic line.
- Brass** - Two staves with a melodic line, including a section marked "a3".
- Alpa** (Alto Saxophone) - One staff with a melodic line, including a section marked "t+B".
- Grut.** (Guitar) - Two staves with a rhythmic line, including a section marked "dm".
- Batt.** (Batteries) - Two staves with a rhythmic line, including a section marked "8".
- Alchi** (Alto Clarinet) - Two staves with a rhythmic line, including a section marked "div." and "P".
- Basso** (Bass) - One staff with a rhythmic line, including a section marked "f b7".

The score is written on a grid of staves, with various musical notations including notes, rests, and dynamic markings.

3

Leg.

Saxi

Brass

Arpe

Guit.

Bath

Archi

Basso

Handwritten musical score for guitar, featuring multiple staves with musical notation, a guitar tablature line with fret numbers, and a chord progression line.

The score includes the following elements:

- Musical Notation:** Multiple staves with notes, rests, and dynamic markings such as *pp*, *f*, and *div.*
- Chord Progression:** A line of chords: F , d_m , G , B , e , F , A_7 , d_m , B .
- Guitar Tablature:** A line of fret numbers: 2, 3, 4, 5, 6, 7, 8, (7), 2.
- Additional Markings:** *arco*, *div.*, and *arco* are present near the bottom right of the score.

Handwritten musical score for a band, featuring multiple staves and instrumental parts. The score includes a key signature of one flat (Bb) and a time signature of 6/8, with a 4/4 section indicated by a bracket.

Leg. (Legato) - Three staves with melodic lines, marked "stacc." (staccato) in the first measure.

Saxi (Saxophone) - Two staves with melodic lines.

Bras (Brass) - Two staves with harmonic accompaniment.

Vois (Vocals) - One staff with lyrics: "OT mel - woman Nazair".

Acpe (Acoustic guitar) - Two staves with melodic lines.

Guit. (Electric guitar) - One staff with a chord progression: C7 F B dm A7 B dm B F gm dm x A4/7 dm.

Batt. (Batteries) - Two staves with rhythmic accompaniment, marked "C.li" (Cello).

Acchi (Acoustic guitar) - Two staves with melodic lines.

Basso (Bass) - One staff with a melodic line.

Time signature changes: 6/8, 4/4, 7/8.

4/4

7

Handwritten musical score for a 4/4 piece, page 7. The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** A single melodic line starting with a quarter note, followed by eighth and sixteenth notes.
- Staff 2:** A melodic line with a fermata over the final measure.
- Staff 3:** A melodic line with a fermata over the final measure.
- Staff 4:** A melodic line with a fermata over the final measure.
- Staff 5:** A melodic line with a fermata over the final measure.
- Staff 6:** A melodic line with a fermata over the final measure.
- Staff 7:** A melodic line with a fermata over the final measure.
- Staff 8:** A melodic line with a fermata over the final measure.
- Staff 9:** A melodic line with a fermata over the final measure.
- Staff 10:** A melodic line with a fermata over the final measure.

Handwritten annotations and markings include:

- Staff 5:** "Har. Solo" and "L.H. Solo" written above the staff.
- Staff 6:** "gloss." written below the staff.
- Staff 7:** "Tamb." written below the staff.
- Staff 8:** "Col. I" written below the staff.
- Staff 9:** "Col. II" written below the staff.
- Staff 10:** "Col. III" written below the staff.

4/4

7

Log.

Saxi

Bass

Arpe

Guit.

Batt.

Archi

Basso

Handwritten musical score for a piece, featuring multiple staves and sections.

Section 1 (Top): Includes staves with musical notation, including a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. A bracketed section is labeled "9".

Section 2 (Middle): Features vocal staves labeled "Sopr." and "Alto". Below these are piano accompaniment staves with chords and melodic lines. The lyrics "All your followers" and "And they cry out" are written below the piano staves.

Section 3 (Bottom): Includes a guitar part labeled "Gtr I" and a bass part. The guitar part features a sequence of chords: B, A₇, d_m, B, C₇, F, B_{maj}, d_m, A₇, B, and X. The bass part includes a sequence of numbers: 1, 2, 3, 4, 5, 6, 7, 8.

leg.

Saxi

Brass

Arpe

Guit.

Batt.

Fluti

passo

Handwritten musical score for a large ensemble. The score is written on multiple staves, grouped by instrument type. The instruments listed on the left are: leg. (Leggiero), Saxi (Saxophone), Brass, Arpe (Arpeggiated), Guit. (Guitar), Batt. (Batteries), Fluti (Flute), and passo (Piano). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (leg.) has a box containing the number 10. The second staff (Saxi) has a box containing the number 10. The third staff (Brass) has a box containing the number 10. The fourth staff (Arpe) has a box containing the number 10. The fifth staff (Guit.) has a box containing the number 10. The sixth staff (Batt.) has a box containing the number 10. The seventh staff (Fluti) has a box containing the number 10. The eighth staff (passo) has a box containing the number 10. The score is written in a single system, with measures numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with measures numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings.