

4/4 (kokouko.

rit.

2 Fe.
 Eb.
 2 Clar. (B)
 Fay.
 Sopr. (B)
 Ten. (B)
 Alto
 Barit. (Es)
 2 corni (F)
 4 tr. Ge (B)
 4 tr. etale
 Arpe
 rit. I
 II
 Timp.
 Drums
 ge.
 v. ni I
 II
 viole
 celli
 basso-g.

4/4 Chokouko.

rit.

C-b. tacet

H tempo.

1

The musical score is written on ten staves. The top two staves contain melodic lines with notes and rests. The third staff is a solo line, marked "Solo" and containing a complex melodic passage with slurs and accents. The fourth and fifth staves show rhythmic patterns and rests. The sixth staff contains a series of chords: D, D, G D, Em, A6, A, D, A6, D A6. The seventh staff is a tremolo section, marked "н.н. ЩЕТКИ" and "vibr.", with a sequence of notes numbered 1 through 6. The eighth and ninth staves contain additional melodic and harmonic lines. The bottom staff is labeled "Basso-guit." and contains a bass line with notes and rests.

A tempo

1

2

3

Leg.

Saxi

Brass

Arpe

Trut.

Batt.

Archi

Passag.

The image shows a handwritten musical score for a full orchestra, organized into two systems. Each system begins with a measure number in a box: '2' on the left and '3' on the right. The score is divided into several sections:

- Leg. (Leggiero):** The top two staves, featuring woodwind parts with various notes and slurs.
- Saxi (Saxophones):** A single staff below the Leg. section.
- Brass:** A group of staves including 'sax.' (saxophones), 'tr.' (trumpets), and 'tbn.' (trombones), with notes and rests.
- Arpe (Arpeggiato):** A section with a wavy line and a 'gliss.' (glissando) marking, followed by notes and a 'dopp.' (doppio) marking.
- Trut. (Trombe):** A staff with notes and rests.
- Batt. (Batteria):** A staff with circled numbers 1, 2, 3, 4, 5, 1, 2, 3, indicating a drum pattern.
- Archi (Archivi):** A group of staves for strings, including 'Col. I.' (Violini I) and 'Col. II.' (Violini II), with notes and rests.
- Passag. (Passaggio):** The bottom staff, likely for a soloist or a specific instrument, with notes and rests.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the piece.

2

3

41

Handwritten musical score for the first system. The top staff is for flute, with a '2' written above it. The second staff is for strings, with 'ob.' written above and 'upu nobt.' below. The third and fourth staves are empty. The fifth and sixth staves contain some notes and rests.

Handwritten musical score for the second system. The top staff is for strings. The second staff is for piano, with notes and rests. The third and fourth staves are empty.

Handwritten musical score for the third system. The top staff is a guitar chord chart with the following chords: A_6 , A , D , A_6 , D , A , $F\#m$, $F\#m$, h_m , x , e_m7 , A , G , D , D_7 . The second staff is a fretboard diagram with fret numbers 4, 5, 6, 7 (circled), 2, 3, 4, 5. The third and fourth staves are empty.

Handwritten musical score for the fourth system. The top staff is for strings, with 'Col. T.' written below it. The second and third staves are for piano, with notes and rests. The fourth staff is for strings, with notes and rests.

47

1

Handwritten musical score for the first system, consisting of three staves. The top staff contains a melodic line with various rhythmic values and accents. The middle staff features a similar melodic line with some rests. The bottom staff contains a rhythmic accompaniment with frequent eighth notes. Dynamic markings include *mf* and *f*. There are also some handwritten annotations like *ae.* and *ae.* above the notes.

Handwritten musical score for the second system, consisting of three staves. The top staff begins with a *sord.* marking. The middle staff contains a complex rhythmic pattern with many beamed notes. The bottom staff has a melodic line with dynamic markings such as *mf*, *f*, *sf*, and *sfz*. There are also some handwritten annotations like *ae.* and *ae.* above the notes.

A single staff with a treble clef, containing a few notes and rests, possibly a continuation or a specific instruction.

Handwritten musical score for the third system, consisting of three staves. The top staff shows a guitar chord progression: G, F#7, Gm, A7, D, C, G, G, G, G. The middle staff contains a rhythmic pattern with 'x' marks above the notes, and a *Timpi* marking. The bottom staff has a melodic line with dynamic markings like *mf* and *f*.

Handwritten musical score for the fourth system, consisting of three staves. The top staff begins with a *div.* marking. The middle staff contains a complex rhythmic pattern with many beamed notes. The bottom staff has a melodic line with dynamic markings such as *mf*, *f*, *sf*, and *sfz*. There are also some handwritten annotations like *ae.* and *ae.* above the notes.

rit.

Handwritten musical score for a string quartet. The score is divided into four systems, each containing staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Vcl.), and Cello/Double Bass (Cb./D.B.).

- System 1:**
 - Violin I: Starts with a melodic line, marked *p*.
 - Violin II: Similar melodic line, marked *p*.
 - Viola: Accompaniment with chords, marked *p*.
 - Cello/Double Bass: Accompaniment with chords, marked *p*.
- System 2:**
 - Violin I: Melodic line with a *gliss.* (glissando) instruction.
 - Violin II: Melodic line with a *gliss.* instruction.
 - Viola: Chords, marked *p*.
 - Cello/Double Bass: Chords, marked *p*.
- System 3:**
 - Violin I: Melodic line with a *gliss.* instruction.
 - Violin II: Melodic line with a *gliss.* instruction.
 - Viola: Chords, marked *p*.
 - Cello/Double Bass: Chords, marked *p*.
- System 4:**
 - Violin I: Melodic line with a *gliss.* instruction.
 - Violin II: Melodic line with a *gliss.* instruction.
 - Viola: Chords, marked *p*.
 - Cello/Double Bass: Chords, marked *p*.

Additional markings include *com. cord.* (common chord) and *a 4 open* (4th string open) in the Viola part. The score concludes with a *Cadenza* marking and a final *rit.* (ritardando) instruction.

rit.