

# Lincoln Center

April 2011



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ALICE TULLY HALL  
Home of The Chamber Music Society of Lincoln Center

The Juilliard School  
presents the

## JUILLIARD CHAMBER ORCHESTRA

SIMON POLEZHAYEV, *Double Bass*

Friday Evening, April 22, 2011, at 8:00

WOLFGANG AMADEUS MOZART *Symphony No. 25 in G minor, K. 183*  
(1756–1791)

*Allegro con brio*  
*Andante*  
*Minuet*  
*Allegro*

CARL DITTERS VON DITTERSDORF *Concerto in E for Double Bass*  
(1739–1799)

*Allegro moderato*  
*Adagio*  
*Allegro*

MR. POLEZHAYEV

### Intermission

IGOR STRAVINSKY  
(1882–1971)

Suite from the Ballet *Pulcinella*  
(after Pergolesi)

*I. Sinfonia (Overture): Allegro moderato*  
*II. Serenata: Larghetto*  
*III. (a) Scherzino*  
*(b) Allegro*  
*(c) Andantino*  
*IV. Tarantella*  
*V. Toccata: Allegro*  
*VI. Gavotta con due variazioni*  
*Variazione 1a: Allegretto*  
*Variazione 11a: Allegro più tosto moderato*  
*VII. Vivo*  
*VIII. (a) Minuetto: Molto moderato*  
*(b) Finale: Allegro assai*

Please make certain that the electronic signal on your watch, pager, or cell phone is turned off during the concert.  
The taking of photographs and the use of recording equipment are not permitted in this auditorium.  
Further information regarding gifts to the School may be obtained from:  
The Juilliard School Development Office  
60 Lincoln Center Plaza, New York, NY 10023-6588; (212) 799-5000, Ext. 278; [www.juilliard.edu/giving](http://www.juilliard.edu/giving)

## Meet the Artist



Double bassist **Simon Polezhayev** was born in Moscow, Russia. A year after his birth, his family immigrated to the United States and settled in Sea Cliff, New York. Raised in a musical family, he began studying piano at the age of three, giving his first solo performance when he was five years old.

Mr. Polezhayev has since appeared alongside his parents, pianists Yelena and Vladimir Polezhayev, and brother, violinist Anton Polezhayev, in numerous recitals in the Metropolitan Concert Series at Hofstra University, CAMI Hall, Steinway Hall, and The Weill Recital Hall at Carnegie Hall.

At age 13, Mr. Polezhayev began studying the double bass and within a year, received a scholarship to attend Juilliard's Pre-College Division. In 2005 Mr. Polezhayev performed

the Dragonetti Concerto with the Island Chamber Orchestra conducted by Jeremy Kempton, and two years later, performed the Koussevitzky Concerto with the Juilliard Pre-College Orchestra conducted by Adam Glaser.

In the summers of 2006–2008 Mr. Polezhayev attended the Aspen Summer Music Festival, where he studied with Eugene Levinson and Albert Laszlo. His past two summers were spent at the Schleswig-Holstein Orchestral Academy in Germany, where he worked with conductors such as Christoph Eschenbach, Ivan Fischer, and Christoph von Dohnanyi.

Mr. Polezhayev's Juilliard highlights include performing as Principal Bass under the baton of Alan Gilbert and James Levine, and playing in the master classes of Thomas Martin, Jeff Bradetich, and Klaus Trumpf. A recipient of the Jerome L. Greene Fellowship, Mr. Polezhayev is a fourth-year Juilliard undergraduate in the studio of Eugene Levinson, principal bass of the New York Philharmonic.