

Psalm 23

for SATB Chorus, Flute or Violin, Piano and Narrator (optional)

Hebrew Transliteration

mizmor ledhavidh Adonay ro'iy lo' 'echsar
bin'othdeshe' yarbiytsēniy 'al-mēy menuchoth yenalēniy
naphshiy yeshobhēbhyanchéniy bhema'geléy-tsedheq lēma'an shemo
gam kiy-'élékh beghéy'tsalmaveth lo-'iyrá' rá' kiy-'attáh 'immádhuy shibhtekha umish' antekhahēmmáh yenachamuniy
ta'arokh lephānay shulchān neghedh tsoreráydishantá bhashemen ro'shiy kosiy reváyáh
'akh tobh vāchesedh yirdephuniykol-yemēy chayyáy veshabhtiy bebhēyth-Adonay le'orekh yāmiym

Duration: 6 min 50 sec

Vladimir Polezhayev, Op.19

Andante ♩=82

S.
A.

(ad lib.) Narrator: mizmor ledhavidh Adonay ro'iy lo'echsar...

T.
B.

Flute
or
Violin

Solo.
p

Piano

Andante ♩=82

(organ)

7

11

1.

Repeat only if Psalm read by Narrator

1.

16 *a capella* Solo.

The Lord is my shep - herd; I shall not want. The

p

2.

(Small notes in piano part for rehearsal only)

21

Lord is my shep - herd; I shall not want. He mak - eth me to lie down in

2.

27 Solo.

green pas_tures: He mak - eth me to lie down in green pas_tures:

Solo.

33 **Più mosso.**

He lead - eth me be - side the still wa - ters. He re - sto - reth my soul: He

mf

Più mosso.

mf

39 **molto rit.**

lead - eth me in the paths of righ - teous - ness for His Name's sake.

f *p*

molto rit.

f *p*

44 **Tempo I.**
Soprano solo.

Yea, though I walk through the val - ley of the sha - dow of

Tempo I.

Ped. * *simile*

48

death, I will fear no e - vil:

mf *espress.*

52

for Thou art with me; Thy

mf *espress.*

56

rod and Thy staff they com - fort me.

(only for flute)

8va

60 Alto solo.

Yea, though I walk through the val - ley of the sha - dow of

p

64

death, I will fear no e - vil:

mf espress.

68

for Thou art with me; Thy

mf espress.

72

rod and Thy staff they com - fort me.

76 *a capella*

Thou pre - par - est a ta - ble be - fore me in the pres - ence of mine

p

81

en - e - mies: Thou a - noint - est my head with oil; my cup run - neth o - ver.

86 **Più mosso.**

Sure - ly good - ness and mer - cy shall fol - low me all the days of my life and

mf *f*

Più mosso.

91 *rit.*

I will dwell in the house of the Lord for - ev - er for - ev - er.

f *p*

rit.

98 **Tempo I.**

Hm

pp

Solo.

mf

Tempo I.

102

Musical score for measures 102-105. The system consists of three staves. The top staff is a vocal line with a long note in measure 102, followed by a half note in measure 103, and a whole note in measure 104. The middle staff is a vocal line with a dotted quarter note in measure 102, followed by eighth notes in measures 103-105, including a triplet in measure 105. The bottom staff is a piano accompaniment with a triplet of eighth notes in the bass line in measures 102-105.

106

Musical score for measures 106-109. The system consists of three staves. The top staff is a vocal line with a long note in measure 106, followed by a half note in measure 107, and a whole note in measure 108. The middle staff is a vocal line with a dotted quarter note in measure 106, followed by eighth notes in measures 107-109, including a triplet in measure 109. The bottom staff is a piano accompaniment with a triplet of eighth notes in the bass line in measures 106-109.

110

Musical score for measures 110-113. The system consists of three staves. The top staff is a vocal line with a long note in measure 110, followed by a half note in measure 111, and a whole note in measure 112. The middle staff is a vocal line with a dotted quarter note in measure 110, followed by eighth notes in measures 111-113, including a triplet in measure 113. The bottom staff is a piano accompaniment with a triplet of eighth notes in the bass line in measures 110-113. The lyrics "A - men." are written below the piano part in measure 112. The word "rit." is written above the vocal line in measures 110, 111, and 112. The word "p" is written below the piano part in measure 112.