

Concert Festival Collection

Robert Schumann

“Widmung”
 (“Dedication”)

Transcription for Violin and Piano
by Anton Polezhayev

2010

"Widmung" ("Dedication")

For Violin and Piano

Robert Schumann (1810-1856) Op. 25 #1
Transcription by Anton Polezhayev

Innig, lebhaft (Intimately, lively)

The score is written for Violin and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The tempo/mood is 'Innig, lebhaft (Intimately, lively)'. The score is divided into four systems, each with a Violin staff and a Piano grand staff (treble and bass clefs). Measure numbers 1, 4, 7, and 10 are indicated at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'mf' (mezzo-forte) and 'III' (triplets). Fingerings are indicated by numbers 1, 2, and 3. The piano part has a consistent accompaniment of eighth notes in the right hand and a more varied bass line in the left hand.

14 *mf*

17 *mf*

20 *mf*

23 *Rit.*

42 *f* 3 3- 3 2 3 2

45 3 2 3 3 1 3

49 3 3 1 2 1 Rit. Rit.

53 1 2 1 1 dim. Rit. dim.

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Violin Part

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Innig, lebhaft (Intimately, lively)

1 1 1 1 3 3 3 3

mf

6 2 3 3 2 3 3 1 1

11 1 3 3 2 1 1 1

mf

16 3 3 2 3 3 1 3 3 3

21 3 2 1 1 3 3 3

26 3 2 3 1 3 2 3

mp

32 3 3 3 1 2

f

37 2 Rit. A tempo. 3 2 1 1 2

p

42 3 3 2 3 2 3

f

47 3 3 3 3 3

51 1 Rit. 2 1 1 dim. 2 2 1 1

