

Smile

(for two pianos)

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Moderato.

Swing $\text{♩} = \text{♩}^3$

The first system of the score consists of two systems of staves. The top system has a treble clef and a bass clef. The treble clef part starts with a melody in the right hand, marked *mp*, featuring a triplet of eighth notes. The bass clef part has a melody in the left hand, also marked *mp*, with a triplet of eighth notes. The second system of the first system has a treble clef and a bass clef. The treble clef part has a melody in the right hand, marked *mf*, with a triplet of eighth notes. The bass clef part has a melody in the left hand, marked *mf*, with a triplet of eighth notes. The system concludes with a double bar line and a repeat sign.

7 **A**

Section A begins at measure 7. The treble clef part has a melody in the right hand, marked *p*, with a triplet of eighth notes. The bass clef part has a melody in the left hand, marked *mf*, with a triplet of eighth notes. The system concludes with a double bar line and a repeat sign.

13 **B**

Section B begins at measure 13. The treble clef part has a melody in the right hand, marked *p*, with a triplet of eighth notes. The bass clef part has a melody in the left hand, marked *mf*, with a triplet of eighth notes. The system concludes with a double bar line and a repeat sign.

19 **C**

Section C begins at measure 19. The treble clef part has a melody in the right hand, marked *mf*, with a triplet of eighth notes. The bass clef part has a melody in the left hand, marked *p*, with a triplet of eighth notes. The system concludes with a double bar line and a repeat sign.

25

3 3 3 3

31 **D**

8va

37 **E**

3 3 3 3

p

42

3 3 3 3

f

47 *8^{va}* **F** *tr* *8^{va}* *tr*

51 *tr* *8^{va}* *tr*

56 **G** *f*

61 *8^{va}* *tr* *tr*

H

2. Tempo I.

Musical score for measures 65-70. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is written for piano with three staves: right hand, left hand, and a grand staff (treble and bass clefs). Measure 65 starts with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand. The dynamic changes to forte (*f*) in measure 66. The score includes various articulations such as slurs and accents, and ends with a fermata over the final notes.

Musical score for measures 71-76. The score continues with a forte (*f*) dynamic in measure 71, which then changes to mezzo-forte (*mf*) in measure 72. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with triplets. The piece concludes with a fermata over the final notes.

Musical score for measures 77-81. This section begins with a piano (*p*) dynamic in measure 77. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. The dynamic changes to mezzo-forte (*mf*) in measure 78 and then to forte (*f*) in measure 80. A first ending bracket labeled (8) spans measures 77-81.

Musical score for measures 82-87. The score starts with a forte (*f*) dynamic in measure 82. The right hand features a complex melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with triplets. The piece concludes with a fermata over the final notes.