

2 min. 20 sec.

Ostinato

Vladimir Polezhayev, Op.11

♩ = 126 **Swing**

1

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Brass Reduc.
+ Bass Line

Guitar

Bass Guitar

Drums

Cymb.

7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Reduc.

Gtr.

Bass

Dr.

Detailed description: This is a page of a musical score, page 2, starting at rehearsal mark 7. The score is arranged in a standard orchestral layout. It includes five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.), a four-part brass section (Trumpets 1-4 and Trombones 1-4), piano (Pno.), guitar (Gtr.), bass, and drums (Dr.). The vocal parts and brass instruments are currently silent, indicated by a horizontal line with a bar across the staff. The piano part is also silent. The guitar part has a few notes in the first measure. The bass part has a melodic line starting in the first measure. The drum part has a consistent rhythmic pattern of eighth notes with accents.

13

This page of a musical score, marked with rehearsal number 13, contains the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone). All parts are currently silent, indicated by a horizontal line on each staff.
- Brass Section:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). All parts are currently silent.
- Piano (Pno.):** Both the right and left hand staves are currently silent.
- Reduction (Reduc.):** The right hand staff is silent, while the left hand staff contains a melodic line with various accidentals.
- Guitar (Gtr.):** The staff is currently silent.
- Bass:** The staff contains a bass line with various accidentals.
- Drums (Dr.):** The staff shows a rhythmic pattern consisting of a series of 'x' marks, representing cymbal hits.

This page of a musical score, marked with rehearsal number 19, contains the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone). All parts are currently silent, indicated by a horizontal line across the staff.
- Brass Section:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). All parts are currently silent.
- Piano (Pno.):** Both the right and left hand staves are currently silent.
- Reduction (Reduc.):** The right hand staff is silent, while the left hand staff contains a melodic line with various accidentals.
- Guitar (Gtr.):** The staff is currently silent.
- Bass:** The staff contains a bass line with various accidentals.
- Drums (Dr.):** The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

2

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Reduc.

Gtr.

Bass

Dr.

Detailed description: This is a page of a musical score, page 5, starting at measure 25. The score is for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) are mostly silent, indicated by a horizontal line with a bar. The brass section (Tpt. 1-4, Tbn. 1-4) has active parts, with some notes and rests. The woodwinds (Tpt. 1-4) also have parts. The piano (Pno.) and guitar (Gtr.) parts are silent. The bass (Bass) and drums (Dr.) parts are active. The bass line features a rhythmic pattern of eighth and sixteenth notes. The drum part features a complex pattern of eighth and sixteenth notes. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is in a 4/4 time signature. The score is written in a standard musical notation style with a variety of note values, rests, and articulation marks.

This musical score page, marked with rehearsal number 31, contains the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone). All vocal staves are currently silent, indicated by a horizontal line.
- Woodwinds:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). Tpt. 1-3 and Tbn. 1-2 play a half-note chord (F#4 and G#4) starting in measure 3. Tpt. 4 and Tbn. 3-4 play a half-note chord (F#3 and G#3) starting in measure 3.
- Piano (Pno.):** The piano part is currently silent.
- Reduction (Reduc.):** Shows the harmonic structure with chords in both hands, including a key signature change to one flat in measure 3.
- Guitar (Gtr.):** The guitar part is currently silent.
- Bass:** Features a melodic line in the bass clef, starting with a half-note F#3 and moving through various intervals.
- Drums (Dr.):** Features a consistent rhythmic pattern of eighth notes with accents, starting with a snare drum in measure 1.

37

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Reduc.

Gr.

Bass

Dr.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Reduc.

Gr.

Bass

Dr.

3

49

This musical score page features rehearsal mark 3 starting at measure 49. The instrumentation includes five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.), four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), piano (Pno.), a reduced piano part (Reduc.), guitar (Gtr.), bass, and drums (Dr.). The vocal parts are currently silent. The instrumental parts are active, with trumpets and trombones playing eighth-note patterns, piano playing chords, guitar playing a steady eighth-note accompaniment, bass playing a walking line, and drums playing a consistent pattern of eighth notes.

This musical score page, numbered 55, features a variety of instruments and vocal parts. The vocal section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari., all of which are currently silent, indicated by horizontal lines on their staves. The brass section consists of four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4), each with a distinct melodic line. The piano (Pno.) part is also silent. The reduction (Reduc.) part provides a condensed view of the brass and piano parts. The guitar (Gtr.) part is silent. The bass (Bass) part features a rhythmic line with a mix of eighth and sixteenth notes. The drum (Dr.) part provides a steady beat with a pattern of eighth notes and rests.

61

This page of a musical score, marked with rehearsal number 61, contains the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone). All vocal staves are currently empty, indicating a rest for the vocalists.
- Woodwinds:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). They play a rhythmic pattern of eighth notes with accents and slurs, primarily in the first and last measures of the system.
- Piano (Pno.):** The piano part is currently empty.
- Reduction (Reduc.):** A grand staff (treble and bass clef) showing the harmonic structure of the woodwind parts.
- Guitar (Gtr.):** The guitar part is currently empty.
- Bass:** The bass line features a melodic sequence of eighth notes, starting on a low G and moving through various intervals, including a chromatic descent.
- Drums (Dr.):** The drum part consists of a steady, rhythmic pattern of eighth notes, alternating between the snare and cymbal.

67

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Reduc.

Gr.

Bass

Dr.

Solo.

Detailed description: This page of a musical score covers measures 67 through 72. It features a variety of instruments and vocal parts. The vocal section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari., all of which are mostly silent in these measures. The woodwind section consists of four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4), with specific melodic lines and articulations. The piano (Pno.) part is silent. The reduction (Reduc.) part provides a condensed view of the woodwind and piano parts. The guitar (Gr.) part has a 'Solo.' marking starting in measure 70. The bass (Bass) part features a rhythmic line with various accidentals. The drum (Dr.) part has a consistent rhythmic pattern of eighth notes.

4

73

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Reduc.

Gtr.

Bass

Dr.

p

p

p

p

p

79

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Reduc.

Gtr.

Bass

Dr.

Detailed description: This is a page of a musical score for rehearsal mark 79. The score is arranged in a standard orchestral layout. At the top, the rehearsal mark '79' is indicated. The vocal parts include Alto 1 and Alto 2, Tenor 1 and Tenor 2, and Baritone (Bari.). The brass section consists of four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The piano (Pno.) part is shown in grand staff notation. A reduction (Reduc.) part is provided for the vocalists. The guitar (Gtr.) part is in standard notation. The bass (Bass) part is in bass clef notation. The drum (Dr.) part is in standard notation with a double bar line and 'x' marks indicating hits. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score spans 12 measures, with the vocalists entering in the second measure and the brass and piano parts entering in the fourth measure.

85

This page of a musical score, marked with rehearsal number 85, contains the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone). They are shown with vocal lines in treble clef, including rests and notes.
- Brass Section:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). All parts are currently silent, indicated by whole rests.
- Piano (Pno.):** The piano part is also silent, shown with whole rests in both staves.
- Reduction (Reduc.):** A grand staff (treble and bass clef) showing the harmonic structure of the vocal parts.
- Guitar (Gtr.):** A single staff with a rhythmic accompaniment of eighth and sixteenth notes.
- Bass:** A single staff with a melodic line.
- Drums (Dr.):** A single staff with a complex rhythmic pattern using 'x' marks for cymbals and dots for other drum sounds.

91

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Reduc.

Gr.

Bass

Dr.

The image shows a page of a musical score, rehearsal mark 91. It features a variety of instruments and vocal parts. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) have lyrics and dynamic markings. The brass section (Tpt. 1-4, Tbn. 1-4) is mostly silent. The piano (Pno.) and reduction (Reduc.) parts are also mostly silent. The guitar (Gr.), bass (Bass), and drums (Dr.) parts are active. The score includes dynamic markings such as *sfz* and *f*.

5

97

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Reduc.

Gr.

Bass

Dr.

103

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Reduc.

Gtr.

Bass

Dr.

Detailed description: This page of a musical score is marked with rehearsal number 103. It features a variety of instruments. The vocal section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The brass section consists of four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The piano (Pno.) part is shown in grand staff notation. The guitar (Gtr.) part includes triplets. The bass line is written in bass clef, and the drums (Dr.) part uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature.

109

This musical score page, marked with rehearsal number 109, is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone). The vocal parts feature melodic lines with some rests and a final chordal ending.
- Brass:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The brass parts are mostly silent, indicated by whole rests.
- Piano (Pno.):** The piano part is also silent, with whole rests in both staves.
- Reduction (Reduc.):** A piano reduction of the vocal and brass parts, showing the harmonic structure.
- Guitar (Gtr.):** Features a rhythmic accompaniment with triplet patterns.
- Bass:** Provides a harmonic and rhythmic foundation with a walking bass line.
- Drums (Dr.):** Features a complex, syncopated drum pattern with various accents and rests.

6

121

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Reduc.

Gr.

Bass

Dr.

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) are at the top, followed by the woodwinds (Tpt. 1-4, Tbn. 1-4), piano (Pno.), and strings (Reduc., Gr., Bass, Dr.). The key signature is three sharps (F#, C#, G#). The piano part has a 'Solo.' marking. Dynamics include 'mp' (mezzo-piano). The drum part is indicated by 'x' marks on a double bar line.

127

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Reduc.

Gtr.

Bass

Dr.

p

p

p

p

p

133

This musical score page, marked with rehearsal number 133, features a variety of instruments and vocal parts. The vocal section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The woodwind section consists of four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The piano (Pno.) part is shown in grand staff notation. A reduction (Reduc.) is provided for the woodwinds and piano. The guitar (Gtr.) part is currently silent. The bass line is written in a single staff, and the drum part (Dr.) features a complex, multi-layered rhythmic pattern.

This musical score page, marked with rehearsal number 139, features a variety of instruments and vocal parts. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) are shown with rests in the first two measures, followed by a melodic line starting in measure 3, marked with a forte (*f*) dynamic and including triplet figures. The woodwind section (Tpt. 1-4 and Tbn. 1-4) provides harmonic support, with many parts also marked *f* and featuring triplet patterns. The piano part (Pno.) and guitar (Gtr.) play a rhythmic accompaniment of eighth-note triplets. The bass line (Bass) consists of a steady eighth-note pattern. The drum part (Dr.) features a consistent eighth-note pattern with occasional rests, marked with 'x' symbols.