

# Hallelujah

Vladimir Polezhayev Op.20 #2

Allegro ♩=136

1

Soprano Solo

S  
A

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah —

T  
B

Piano

A<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m

Detailed description: This system shows the beginning of the piece. The Soprano part (Soprano Solo) starts with a melodic line in 4/4 time, with lyrics 'Hal - le - lu - jah'. The Piano accompaniment features sustained chords in the left hand and moving lines in the right hand. Chords are labeled as A<sup>b</sup> and B<sup>b</sup>m.

Hal - le - lu - jah Hal - le - lu - jah Hal le - lu - jah — Hal - le - lu - jah Hal - le - lu - jah

E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>

Detailed description: The second system continues the vocal and piano parts. The Soprano part has lyrics 'Hal - le - lu - jah Hal - le - lu - jah Hal le - lu - jah — Hal - le - lu - jah Hal - le - lu - jah'. The Piano accompaniment continues with sustained chords and moving lines. Chords are labeled as E<sup>b</sup>7, A<sup>b</sup>, and A<sup>b</sup>.

Hal - le - lu - jah — Hal - le - lu - jah — Hal - le - lu - jah — Hal le - lu jah —

B<sup>b</sup>m D<sup>b</sup>m C<sup>7</sup>m F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>

Detailed description: The third system concludes the piece. The Soprano part has lyrics 'Hal - le - lu - jah — Hal - le - lu - jah — Hal - le - lu - jah — Hal le - lu jah —'. The Piano accompaniment features a sequence of chords: B<sup>b</sup>m, D<sup>b</sup>m, C<sup>7</sup>m, F<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>7, and A<sup>b</sup>.

2

*Tutti* Hal le lu - jah Hal le lu - jah Hal - le - lu - jah — Hal le lu - jah Hal - le - lu - jah

Hal - le - lu - jah — Hal - le — Hal - le - lu - jah Hal - le - lu - jah —

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "Hal le lu - jah Hal le lu - jah Hal - le - lu - jah — Hal le lu - jah Hal - le - lu - jah". The middle staff is a vocal line with lyrics: "Hal - le - lu - jah — Hal - le — Hal - le - lu - jah Hal - le - lu - jah —". The bottom staff is a piano accompaniment with a bass line and a treble line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a steady bass line and a treble line with eighth-note patterns.

Hal - le - lu - jah — Hal le - lu - jah Hal le - lu - jah Hal - le - lu - jah — Hal - le - lu jah

Hal - le — Hal - le - lu - jah Hal - le - lu - jah — Hal - le - lu Hal - le

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "Hal - le - lu - jah — Hal le - lu - jah Hal le - lu - jah Hal - le - lu - jah — Hal - le - lu jah". The middle staff is a vocal line with lyrics: "Hal - le — Hal - le - lu - jah Hal - le - lu - jah — Hal - le - lu Hal - le". The bottom staff is a piano accompaniment with a bass line and a treble line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a steady bass line and a treble line with eighth-note patterns. At the end of the system, there are chord markings: D<sup>b</sup>m and C<sup>7</sup>m.

3

Hal - le - lu - jah — Hal - le - lu jah —

Hal - le - lu - jah Hal - le - lu - jah

Hal - le - lu Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "Hal - le - lu - jah — Hal - le - lu jah —". The middle staff is a vocal line with lyrics: "Hal - le - lu - jah Hal - le - lu - jah". The bottom staff is a piano accompaniment with a bass line and a treble line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a steady bass line and a treble line with eighth-note patterns. At the end of the system, there are chord markings: F<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>, and A<sup>b</sup>.

Hal - le - lu - jah — Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

lu - lu - jah — Hal - le - lu - jah Hal - le - lu - jah

B<sup>b</sup>m E<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah — Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

A<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m D<sup>b</sup>m Cm<sup>7</sup>

Hal - le - lu - jah — Hal - le - lu - jah —

Hal - le - lu - jah — Hal - le - lu - jah Hal - le - lu - jah

Ha - le - lu Hal - le Hal - le - lu - jah —

4

F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup> Fm Fm

Hal - le - lu - jah \_\_\_\_\_ Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah \_\_\_\_\_

Hal - le - lu - jah Hal - le - lu - jah \_\_\_\_\_ Hal - le - lu - jah

B<sup>b</sup>m B<sup>b</sup>m E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>

Hal - le - lu jah \_\_\_\_\_ Hal - le - lu jah \_\_\_\_\_ Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le \_\_\_\_\_ Hal - le - lu - jah

Hal - le - lu - jah \_\_\_\_\_ Hal - le - lu

Fm Fm B<sup>b</sup>m D<sup>b</sup>m Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>

(Clap for 8 meas.)

5

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah \_\_\_\_\_

Ha - le - lu Hal - le - lu

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah — Hal - le lu - jah Hal - le lu - jah  
Hal - le - lu - jah Hal - le -

Hal - le - lu Hal - - - le - - -

Chords: A<sup>b</sup>, A<sup>b</sup>

Hal - le - lu - jah — Hal - le - lu - jah — Hal - le - lu - jah —  
Hal - le - lu - jah — Hal - le - lu - jah —  
- lu - - - jah Hal - le - lu

Chords: B<sup>b</sup>m, D<sup>b</sup>m, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>

Hal - le - lu - jah — Hal - le - lu - jah — Hal - le - lu - jah — A - men!  
rit.

Chords: D<sup>b</sup>m, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>, G<sup>7</sup>/6, A<sup>b</sup>7/6